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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF VALUABLE
PRINTED BOOKS
AND
Ancient Illuminated Manuscripts.

Days of Sale.

FIRST DAY..... Friday, 14th December ... Lots 1 to 297
SECOND DAY .. Saturday, 15th December Lots 298 to 489

1906.

ILLUSTRATED COPY.

CATALOGUE

OF

VALUABLE PRINTED BOOKS

Ancient Illuminated Manuscripts,

AUTOGRAPH LETTERS,

INCLUDING A COLLECTION BY DEAN SWIFT;

RELICS OF JOHN KEATS,

THE LIBRARY AND CORRESPONDENCE OF
CHARLES LEVER.

A VALUABLE SERIES OF ILLUSTRATED FINE ART CATALOGUES,

A Large Collection of the Productions of the Catnach Press (Seven Dials),

RARE & EARLY PRINTED BOOKS, ENGLISH & FOREIGN;

EARLY EDITIONS OF THE WORKS OF SHAKESPEARE.

INCLUDING FIRST QUARTOS, THE SECOND AND FOURTH FOLIOS;

CORRESPONDENCE OF THE MARSHAL DE TURENNE,

**Illuminated Manuscript Horae, Prayers, Psalters, and
other Service Books, English and Foreign;**

A FINE ILLUMINATED MS. OF VINCENT DE BEAUVAIS'S "SPECULUM HISTORIALE,"

RARE WORKS RELATING TO AMERICA,

ORIGINAL DRAWINGS BY WILLIAM BLAKE, AND A SERIES OF WORKS
ILLUSTRATED BY HIM.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY. WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 14th of DECEMBER, 1906, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

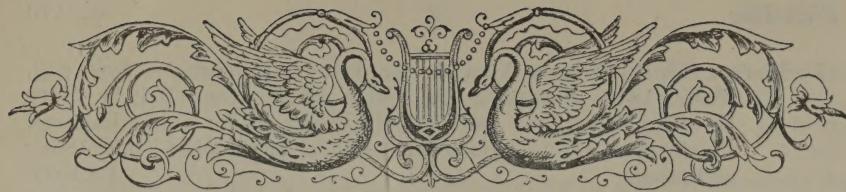
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE

OF VALUABLE

BOOKS & MANUSCRIPTS.

FIRST DAY'S SALE.

The Library and Correspondence of Charles Lever
(*the famous Novelist*),

SOLD BY ORDER OF HIS GRANDSON.

OCTAVO ET INFRA.

LOT 1.

AINSWORTH (W. H.) The Tower of London, *illustrated by G. Cruikshank, half calf*, 1844; Windsor Castle, *plates by G. Cruikshank and Tony Johannot, some torn, used copy*, 1844—Cruikshank (George) Omnibus, edited by L. Blanchard, 100 engravings by the author, *some mended, half calf*, 1842 3 vol.

2 Ainsworth (W. H.) Windsor Castle, an Historical Romance, FIRST EDITION, 3 vol. *etchings by G. Cruikshank, half calf, presentation copy, with autograph inscription to Charles Lever* 1843

3 Alison (A.) History of Europe during the French Revolution, 10 vol. 1842; and others *a parcel*

4 Anderson (Hans C.) Wonderful Stories for Children, translated by Mary Howitt, *coloured plates*, 1846—Barwell (Mrs.) Novel Adventures of Tom Thumb the Great, *illustrations, n. d.*; and other Juvenile Books, *illustrations, one with autograph of Charles Lever* 16 vol.

5 Arabian Nights Entertainments. A New Translation from the Arabic, with copious Notes by E. W. Lane, 3 vol. *illustrations by W. Harvey* roy. 8vo. Knight, 1840-41

6 Balzac Illustré. La Peau de Chagrin, *illustrations, half morocco, Paris, 1838*—Jackson (Lady) Fair Lusitania, 20 *illustrations*, 1874—Wordsworth (W.) Greece, 350 *engravings, morocco*, 1839; and others roy. 8vo, etc. 8 vol.

7 Biarnez (M. P.) *Grands Vins de Bordeaux, illustrations, half calf, Paris*, 1849—Spreckler (O.) *Fable Book*, translated by Mary Howitt, *plates*, 1845—Leslie (C. R.) *Handbook for Young Painters, illustrations*, 1855—Lytton (R.) *Orval, or the Fool of Time*, 1869 ; and others 11 vol.

8 Bell (W. A.) *New Tracks in North America, illustrations*, 1870—Kendall (G. W.) *Narrative of the Texan Santa Fé Expedition, 2 vol. frontispiece, presentation copy from the author to Charles Lever, with autograph inscription, New York*, 1844 ; and others relating to America, etc. 12 vol.

9 Boner (C.) *Transylvania, its Products and its People, maps and illustrations*, 1865—Wilde (W. R.) *Beauties of the Boyne, Dublin, 1849*—Gillmore (P.) *All Round the World, illustrations*, 1871 ; *Gun, Rod, and Saddle*, 1869 ; and others 13 vol.

10 Brontë (C.) *Jane Eyre, &c. 6 vol. half bound*, 1867—Ouida. *Cecil Castlemaine's Gage, &c. 3 vol. frontispieces*, 1867-68 ; and others 21 vol.

11 Browning (Robert) *Poetical Works, 3 vol. portrait*, 1865—Browning (E. B.) *Poems, 4 vol. portrait*, 1864—Austin (Alfred) *The Human Tragedy, FIRST EDITION*, 1862—Wilde (Lady) *Poems by Speranza, FIRST EDITION, Dublin*, 1864 ; and others 16 vol.

12 Burnaby (Capt. F.) *On Horseback Through Asia Minor, 2 vol. portrait and maps*, 1877 ; *A Ride to Khiva, maps*, 1877—Wallace (D. M.) *Russia, 2 vol. map*, 1877—Jephson (R. M.) and E. P. Elmhurst, *Our Life in Japan, illustrations*, 1869 6 vol.

13 Burnet (Bp.) *History of his own Time, 2 vol. 51 portraits*, 1840—Clarendon (Earl of) *History of the Rebellion, 2 vol. 56 portraits, Oxford*, 1843 ; 4 vol. *imp. 8vo, autograph of Charles Lever in each vol.* ; and others a parcel

14 Byrne (Mrs. W. P.) *Gossip of the Century, 2 vol. portraits, etc.* 1892—Scott (Sir W.) *Life of Napoleon Buonaparte, Edinb.* 1842 ; and others *roy. 8vo.* 8 vol.

15 Byron (Lord) *Works, 8 vol. portrait, calf, g. e. Philadelphia*, 1839—Shakspeare (W.) *Sammtliche Dramatische Werke, 12 vol. portrait and engravings, Leipzig*, 1839—*Tales from Blackwood, 6 vol.* ; and others 2 parcels

16 Cadogan (Lady A.) *Illustrated Games of Patience, plates*, 1880—*The Livre Rouge, or Red Book, wrappers, stained, Dublin*, 1790 ; and others, *Pamphlets, etc. some presentation copies to Charles Lever* a parcel

17 Carleton (Wm.) *Traits and Stories of the Irish Peasantry, 2 vol. illustrations, autograph of Charles Lever in each vol.* 1843-4—Madden (R. R.) *The United Irishmen, FIRST EDITION, 2 vol.* 1842 ; and others 10 vol.

18 Carlyle (Thomas) *History of Friedrich II of Prussia, 6 vol. portraits and maps (one torn)* 1859-65

19 Carlyle (T.) *The French Revolution, 3 vol.* ; *Letters and Speeches, 3 vol.* ; *Wilhelm Meister, translated, 2 vol. etc.* 1864 ; etc. 16 vol.

20 Dante. The Divine Comedy, translated by F. Pollock, 50 *illustrations*, 1854—Ovid. The Metamorphoses, translated by H. King, 1871—St. John (B.) Montaigne, the Essayist, 2 vol. *portrait*, 1858 ; and others 12 vol.

21 Defoe (D.) The Adventures of Robinson Crusoe, 2 vol. *illustrations by G. Cruikshank*, 1838—Percy (S.) Robin Hood and his Merry Foresters, *illustrations*, 1844—Strickland (Agnes) Tales and Stories from History, 2 vol. *illustrations*, 1842 ; and other Juvenile Books, *illustrations, several with autograph of Charles Lever a parcel*

22 Demidoff (A. de) Travels in Southern Russia, 2 vol. *imp. 8vo, illustrations by Raffel*, 1853—Gavarni. Œuvres Choisies, 4 vol. *imp. 8vo, illustrations, Paris*, 1846 ; etc. 9 vol.

23 Dickens (C.) Works, 24 vol. *illustrations by G. Cruikshank, Phiz, etc.* 1861-65

24 Dickens (C.) American Notes, 2 vol. *uncut*, 1842 ; The Mystery of Edwin Drood, *portrait and illustrations, half calf*, 1870 ; A Christmas Carol, *coloured illustrations by J. Leech*, 1843 ; FIRST EDITIONS ; etc. 5 vol.

25 Dickens (C.) Pickwick Papers, 2 vol. Nicholas Nickleby, 2 vol. Dombey and Son, 2 vol. Sketches by Boz, etc. 1858, *autograph signature of Charles Dickens inserted in one vol.* 14 vol.

26 DUBLIN UNIVERSITY MAGAZINE, vol. I-XXXIV, *wanting vol. XXVI and XXVII*, 32 vol. *portraits and plates, half calf and cloth Dublin*, 1833-49

* * * This magazine was for a period edited by CHARLES LEVER, and contains the earliest appearance of some of his most famous novels. Accompanying this is an interesting original autograph MS. of Charles Lever, containing entries of receipts from his contributions to the magazine, with some humorous notes, account of a foreign tour, with his private expenses, etc. dated 1843 to 1848.

27 Everett (Edward) Orations and Speeches, 2 vol. *portrait, Boston*, 1850, *presentation copy to Charles Lever*—Plunket (Lord) Life, Letters, and Speeches, with Preface by Lord Brougham, 2 vol. *portrait*, 1867 ; and others 12 vol.

28 Extracts from the Press, a Newspaper published in Ireland during 1797-98, including nos. 68 and 69, which were suppressed by the Irish Government, *calf, Philadelphia*, 1802—Beauties of the Press, with Appendix, *calf, privately printed*, 1800 ; and others relating to Ireland, in 7 vol. etc. a parcel

29 Fitzgerald (Percy) "Le Sport" at Baden, *frontispiece*, 1864—Hunt (Leigh) A Book for a Corner, 1851—Howitt (W.) German Experiences, 1844—Napier (Lord) Notes on Modern Painting at Naples, 1855—Pinocchi, *presentation copy, "Charles Lever, from 'Him of the Pine cones,'"* 1856—Herbert (J. E.) Poetical Recollections of Irish History, with "To little Charley from his Papa Charley," in Charles Lever's handwriting, 1842 ; and others a parcel

30 Forster (J.) Walter Savage Landor, a Biography, 2 vol. 1869—Fitzgerald (P.) Life of Laurence Sterne, 2 vol. *portrait*, 1864—St. John (B.) Memoirs of the Duke of St. Simon, 4 vol. 1857 ; etc. 12 vol.

31 Gaskell (Mrs.) Wives and Daughters, 1867 ; Sylvia's Lovers, 1863, etc.
8 vol. *illustrations*, 1863-67—Aytoun (W. E.) Lays of the Scottish
Cavaliers, etc. 1867 ; Ballads of Scotland, 2 vol. 1861 ; Memoir,
by T. Martin, *portrait*, 1867 ; and others *a parcel*

32 Hakluyt Society. Cathay and the Way Thither, translated and edited
by Col. H. Yule, 2 vol. *maps, etc.*
printed for the Hakluyt Society, 1866

33 Hallett (H. S.) A Thousand Miles on an Elephant in the Shan States,
maps and illustrations, 1890—Nordenskiold (A. E.) Arctic Voyages,
maps and illustrations, 1879 ; and others *12 vol.*

34 Haxthausen (Baron von) Transcaucasia, *coloured plates by Graeb*, 1854
—Byrne (Mrs. W. P.) Feudal Castles of France, *illustrations*,
1869—Trollope (T. A.) History of the Commonwealth of Florence,
vol. I-II, 2 vol. 1865 ; and others *12 vol.*

35 Homer. The Iliad, translated by J. G. Cordery, 2 vol. 1886—Croker
(J. W.) Correspondence and Diaries, edited by L. J. Jennings,
3 vol. *portrait*, 1884—Boulger (D. C.) England and Russia in
Central Asia, 2 vol. *maps*, 1879 ; and others *12 vol.*

36 Howitt (Wm.) Rural and Domestic Life of Germany, 1842, Student
Life of Germany, 1841, FIRST EDITIONS, *illustrations by Sargent* ;
The Book of Gems, edited by S. C. Hall, 2 vol. *numerous illustrations*,
morocco, g. e. 1836-37—Evans (R. M.) Tales of Chivalry,
plates, half bound, with autograph of Charles Lever, 1843—
Trollope (A.) Hunting Sketches, 1865 *6 vol.*

37 Hozier (H. M.) The Seven Weeks War, 2 vol. *maps*, 1867—Normanby
(Marquis of) A Year of Revolution, 2 vol. 1857—Denison (Lt.-Col.
G. T.) History of Cavalry, *maps*, 1877 ; and others *12 vol.*

38 Irish Magazine and Monthly Asylum for Neglected Biography, 1809-
1815, 7 vol. *portraits and plates, calf, one vol. broken*—Universal
Magazine and Review, vol. I-IV, 4 vol. *calf, Dublin*, 1789-90—
Milesian Magazine, or Irish Monthly Gleaner, *engravings, morocco*,
1812 ; and others relating to Ireland, etc. *a parcel*

39 James (G. P. R.) Works, vol. I-XVI, *wanting vol. IX and X*, 14 vol.
frontispieces, vol. VI has the following autograph inscription,
"Charles Lever, Esq. from his friend G. P. R. James" 1844-48

40 Kinglake (A. W.) The Invasion of the Crimea, vol. I-IV, 4 vol. *maps,*
etc. 1863-68—Mahon (Lord) History of England, vol. I-IV, 4 vol.
vol. IV nibbled by mice, 1839-44 *8 vol.*

41 Le Fanu (J. S.) Uncle Silas, 3 vol. 1864 ; Guy Deverell, 3 vol. 1865—
Taylor (Capt. M.) Tara, 3 vol. 1863 ; Ralph Darnell, 3 vol. 1865,
FIRST EDITIONS—Oliphant (Mrs.) John, 2 vol. FIRST EDITION,
presentation copy to Charles Lever ; and other Novels *a parcel*

42 Lever (C.) Confessions of Harry Lorrequer, The Daltons, 2 vol. Jack
Hinton, Charles O'Malley, 2 vol. The O'Donoghue, The Dodd
Family Abroad, 2 vol. The Knight of Gwynne, 2 vol. Tom Burke,
2 vol. Roland Cashel, 2 vol. some FIRST EDITIONS, *portraits and*
numerous illustrations by Phiz, original cloth, uncut 1852-55

43 Lever (Charles) Jack Hinton, Charles O'Malley 2 vol. The O'Donoghue, Harry Lorrequer, The Daltons, 2 vol. Tom Burke, 2 vol. Roland Cashel, 2 vol. together 11 vol. *illustrations by Phiz, original cloth, uncut* 1852, *etc.*

* * * Note in Charles Lever's autograph: "This collection of my stories, which I gave to the dearest wife, and which she loved to call her own, I gave at her death to the dear daughter, who nursed and watched and cared for her during years of suffering, that same Julia on whom she called for help till her voice was still for ever. May God who blessed me with such a wife comfort me and my children in our now sorrow and affliction. Charles Lever, April 28th, 1870."

44 Lever (C.) The Martins of Cro' Martin, FIRST EDITION, 1856; The O'Donoghue, FIRST EDITION, 1845; The Dodd Family Abroad, FIRST EDITION, 1854; 3 vol. *illustrations by Phiz, half calf, cloth, and unbound* 1845-56

45 Lever (C.) Luttrell of Arran, FIRST EDITION, *illustrations by "Phiz,"* 1865, *with autograph inscription: "To my dear daughter Sydney with all my love, Charles Lever April 10 1865"; Barrington, FIRST EDITION, illustrations by "Phiz,"* 1863 2 vol.

46 Lever (C.) The Martins of Cro' Martin, FIRST EDITION, *illustrations by "Phiz," red morocco, gilt borders on the sides, g. e. silk fly-leaves,* 1856; Davenport Dunn, FIRST EDITION, *illustrations by "Phiz,"* 1859; Luttrell of Arran, FIRST EDITION, *illustrations by "Phiz,"* 1865 3 vol.

47 Lever (C.) Luttrell of Arran, FIRST EDITION, *illustrations by "Phiz," uncut and partly unopened,* 1865; One of Them, FIRST EDITION, *illustrations by "Phiz," uncut and unopened,* 1861; The Dodd Family Abroad, FIRST EDITION, *illustrations by "Phiz," used copy, stained,* 1854 3 vol.

48 Lever (C.) Charles O'Malley, the Irish Dragoon, FIRST EDITION, 2 vol. *illustrations by "Phiz," morocco, g. e. figure of a dragoon on the sides, silk linings,* 1841; That Boy of Norecots, FIRST EDITION, *illustrations,* 1869 3 vol.

49 Lever (C.) St. Patrick's Eve, FIRST EDITION, *illustrations by "Phiz,"* 1845; A Rent in a Cloud, *n. d.*; Nuts and Nutcrackers, second edition, *illustrations by "Phiz,"* 1845 3 vol.

50 Lever (C.) Tony Butler, 3 vol. 1865; Sir Brook Fossbrooke, 3 vol. 1866; Cornelius O'Dowd, 3 vol. 1864; ALL FIRST EDITIONS 9 vol.

51 Lever (C.) The Fortunes of Glencore, 3 vol. 1857; Confessions of Con Cregan, the Irish Gil Blás, 2 vol. *Orr, n. d.*; That Boy of Norecots, 1869; ALL FIRST EDITIONS; and others 10 vol.

52 Lever (C.) The Fortunes of Glencore, 3 vol. 1857; Lord Kilgobbin, 3 vol. 1872; The Bramleighs of Bishop's Folly, 3 vol. 1868; ALL FIRST EDITIONS; and others 13 vol.

53 Lever (C.) The Bramleighs of Bishop's Folly, 3 vol. FIRST EDITION, 1868; Tales of the Trains, by Tilbury Tramp, FIRST EDITION, *original cloth, g. e.* 1845; St. Patrick's Eve, *illustrated by "Phiz,"* 1845; and others by the same author 14 vol.

54 Lever (C.) Various Works, several translated into German; French Works, etc. *all half bound* 3 parcels

55 Lever (Sydney) Fireflies, 2 *copies*; Years Ago, 3 vol. 1883-84—Verses mostly written in India, by G. H. T. 1878—Waller (J. F.) Revelations of Peter Brown, *n. d.*; The Slingsby Papers, 1852, *both presentation copies to Charles Lever, with the author's autograph*; and others 15 vol.

56 Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, *map, coloured plates and woodcuts*, 1867—Lear (E.) Journals of a Landscape Painter in Albania, Southern Calabria, etc. 2 vol. *tinted plates, presentation copies from the author to Mr. and Mrs. Charles Lever, with autograph inscriptions*, 1851-53 roy. 8vo. 3 vol.

57 Lockhart (L. W. M.) Doubles and Quits, 2 vol. 12 *illustrations by Silvistris*, 1869—Kent (Charles) Poems, *presentation copy, with autograph inscription from the author to Charles Lever*, 1870; and another 3 vol.

58 Lytton (Earl of) Lucile, by Owen Meredith, FIRST EDITION, *uncut*, 1860; another edition. 24 *illustrations by G. du Maurier*, 1868; The Wanderer, FIRST EDITION, *presentation copy from the author to Charles Lever*, 1859 3 vol.

59 Lytton (Lord) Novels, Romances, etc. LIBRARY EDITION, 41 vol. *wanting vol. VIII of the Caxton Novels, vol. X in duplicate* 1859-62

60 Maidstone (Viscount) Abd-el-Kader, a Poem, FIRST EDITION, 1851—Tone (T. W.) Life, by his Son, 2 vol. *portrait, stained, Washington*, 1826; and others 14 vol.

61 Meredith (George) The Shaving of Shagpat, FIRST EDITION, *red cloth, uncut* 1856

62 Murray (H.) United States of America, 3 vol. *Edinb.* 1844; Account of British America, 3 vol. *ib.* 1839; and others a parcel

63 Reclus (E.) The Earth, translated by B. B. Woodward, 2 vol. *maps*, 1871—Le Sage (M.) Histoire de Gil Blas, *vignettes par Gigoux, roy. 8vo, Paris*, 1836—Wise (Lt.) Scampavias from Gibel Tarek to Stamboul, *presentation copy to Charles Lever, New York*, 1857; and others a parcel

64 Roscoe (Thos.) Wanderings and Excursions in North and South Wales, 2 vol. *engravings by Cattermole, etc. morocco, g. e. royal arms on the sides, n. d.*—Dufferin (Lord) Letters from High Latitudes, *illustrations*, 1857—Boner (C.) Forest Creatures, *plates, presentation copy to Charles Lever from the author*, 1861 4 vol.

65 Sanford (J. L.) and M. Townsend. The Great Governing Families of England, 2 vol. 1865—Kent (S.) The Banner Display'd, or an Abridgement of Guillum, 2 vol. *plates, unbound*, 1726-28; and another 4 vol.

66 Seymour's Humorous Sketches, 2 vol. *plates, some torn, half morocco*, 1834-35—Proverbs, with Pictures by Charles H. Bennett, *half bound*, 1859—James (G. P. R.) The Commissioner, or De Lunatico Inquirendo, FIRST EDITION, 25 *illustrations by "Phiz," Dublin*, 1843 4 vol.

67 Scott (Sir W.) Waverley Novels, The "Abbotsford Edition," 12 vol. *wanting vol. II, IX-XII, fine illustrations roy.* 8vo. Edinb. 1842

68 Scrope (Wm.) The Art of Deer-Stalking, new edition, *engravings and lithographs, after paintings by C. and E. Landseer imp.* 8vo. 1839

69 Scrope (Wm.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *lithographs and wood engravings by Landseer, etc. slightly stained imp.* 8vo. 1843

70 SURTEES (R. S.) MR. SPONGE'S SPORTING TOUR, 1853; HANDLEY CROSS, or MR. JORROCKS' HUNT, 1854; ASK MAMMA, 1858, all FIRST EDITIONS, *numerous coloured plates by Leech, and woodcuts, in the original cloth, uncut, SCARCE* 3 vol.

71 Thackeray (Wm.) The Virginians, 2 vol. *illustrations, half bound, 1858-9; Notes of a Journey from Cornhill to Grand Cairo, coloured frontispiece,* 1846, FIRST EDITIONS; Miscellanies, 4 vol. 1858; and others by the same author 13 vol.

72 Trials, for Crim. Con. etc. in 9 vol. *various, half calf, etc.* 1780, etc.

73 Trollope (A.) Orley Farm, 2 vol. 1862; The Last Chronicle of Barset, 2 vol. 1867; He knew he was Right, 2 vol. 1869; The Vicar of Bullhampton, 1870; Can you forgive her? 2 vol. 1864, FIRST EDITIONS; and others by the same author, *illustrations, half calf* 19 vol.

74 Trollope (A.) Australia and New Zealand, 2 vol. *maps, n. d.*—Mercer (Gen. C.) Journal of the Waterloo Campaign, 2 vol. 1870; and others 26 vol.

75 Walsh (J. H.) The Horse, in the Stable and the Field, 170 *engravings, 1869—Surtees (R. S.) "Hawbuck Grange," coloured illustrations by "Phiz," n. d.*—Mayhew (Aug.) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, uncut, 1858* 3 vol.

76 Warren (S.) Ten Thousand a Year, etc. 5 vol. *frontispieces, 1854-55—Eliot (George) Adam Bede, The Mill on the Floss, etc. 9 vol. 1860-61; and others* 24 vol

77 Webster (Daniel) Works, 6 vol. *portrait, etc. presentation copy to Charles Lever from Wm. L. Long, with autograph letter from the donor inserted* Boston, 1851

78 Wilson (Professor) Works, 12 vol. 1858-63; Recreations of Christopher North, 3 vol. 1842 15 vol.

QUARTO.

79 Dublin Chronicle, nos. 1 to 156, *half bound, some pages mended, etc. 1787-88—McDonnel's Dublin Weekly Journal, from April 6, 1793 to Jan. 9, 1796, half bound; etc. (sold not subject to return)* 5 vol.

80 Hamley (E. B.) The Operations of War Explained and Illustrated, *plans, 1872—Farrar (F. W.) Life and Work of St. Paul, maps and illustrations, 1883; and others* 9 vol.

81 Panorama der deutschen Klassiker, *plates, n. d.—Gouffe (J.) Le Livre de Cuisine, coloured plates and woodcuts, half morocco, 1870—Glimpses of India, with Text by J. H. Furneaux, oblong, illustrations, half bound, n. d.;* and others 9 vol.

82 Russell (Lord John) Memoirs of the Affairs of Europe from the Peace of Utrecht, FIRST EDITION, 2 vol. *half calf*, *autograph of Charles Lever*, 1824—The Public Gazetteer, vol. III, *half calf*, *Dublin*, 1759-60; and others 10 vol.

83 Scrap Book containing several original Humorous Sketches, Coloured Drawings, etc. by CHARLES LEVER, *portraits, engravings, etc. vellum*

FOLIO.

84 Bonaparte (Lucien) American Ornithology, 4 vol. *LARGE PAPER, fine coloured plates, half bound, stained, imp. 4to. Philadelphia*, 1825-33

85 Carte (Thomas) History of the Life of James Duke of Ormonde, 3 vol. *half calf gilt* 1736

86 Doré (G.) Two Hundred Sketches, Humorous and Grotesque, 1867—Leech (John) Pictures of Life and Character, second series, 1857: and others, *oblong* 7 vol.

87 Public Register, or the Freeman's Journal, 3 vol. *half bound, some leaves torn, Dublin*, 1763-66; etc. 4 vol.

88 Views of H.H. the Nizam's Dominions, Hyderabad, Deccan, by Lala Deen Diyal Indore, C.I. *photographic illustrations, morocco, n. d.*; and others 4 vol.

89 LEVER (CHARLES) NOVELIST. A MOST IMPORTANT AND VALUABLE SERIES OF LETTERS, WRITTEN BY AND ADDRESSED TO HIM, MANUSCRIPTS IN HIS AUTOGRAPH, MEMORANDA, NOTE BOOKS, DIARIES, ETC. consisting of:—

(a) Three-hundred-and-ten Letters from Charles Lever, dating from the year 1852 to 1872, addressed to his wife, his daughter Julia and to Charles Saunders. These letters are not merely of a private and domestic character, but deal largely with his literary and diplomatic career, they mention Thackeray and other friends, his novels, publishers, etc. Chiefly in the original envelopes, with early Continental postage stamps

(b) Correspondence from his friends, a large and very interesting Collection, including Letters addressed to him by W. M. Thackeray (2), who writes under date of *June 27, 1859*, “..... I have heard from Smith & Elder who are quite willing to treat with you, but are afraid that your terms may be too high. They don't know what they are, nor does your humble servant. And Bradbury & Evans dined with us on Friday and *they* also are willing to treat. You don't know perhaps that I leave them (we remain perfect good friends) and go over to Smith & Elder”; T. Carlyle, Lord Macaulay, Maria Edgeworth, C. Dickens (25), including two from which the signatures have been removed, THE WHOLE COVERING ABOUT 40 PP. OF THE HIGHEST INTEREST, MENTIONS HIS RAILWAY ACCIDENT, ETC.; Sir. W. S. Maxwell, Sir E. Bulwer and Robert Lord Lytton, Sir J. Hudson, numerous Letters from the Blackwoods and other Publishers, J. S. de Fanu, Samuel Lover (six long and important letters), A. Trollope, G. P. R. James, J. Sullivan, John Forster, G. A. Sala, Thomas Moore, A. W. Kinglake, Edmund

LOT 89—*continued.*

Yates, W. H. Russell, Anne Lever, Emerson Tennant, "Ouida," H. Spencer, and numerous others, together with his Passport, Agreements with Baron Tauchnitz, Invitations to his Funeral, Photographs, etc.

(c) Original Manuscript of his Novel "Lord Kilgobbin," probably complete, but the sheets are not in sequence; "The Booke of Burschen" (*some ll. defective*), with coloured drawing of title and frontispiece (*possibly by Thackeray*), enclosed in a morocco case; also MSS. of Short Stories and Articles contributed to Magazines, etc. during his latter period, Chapters from "O'Dowd" and other Novels, Two Note Books and Diaries, various Memoranda in his autograph, etc.

* * * The above Letters, etc. which do not appear in "*Charles Lever, his Life and his Letters*," recently published by Mr. Downey, would furnish matter for an interesting continuation to these volumes.

A COLLECTION OF ILLUSTRATED CATALOGUES OF FINE ART COLLECTIONS.

OCTAVO ET INFRA.

90 Galerie de San Donato. Catalogue de vingt-trois Tableaux des Ecoles Flamande et Hollandaise, *plates*, 1868—Sensier (A.) Étude sur Georges Michel, *portrait and plates*, *Paris*, 1873; and others, *all half morocco* *roy. 8vo.* (5)

91 Dobbe (M.) Collection des Tableaux de l'École Moderne, etc. *plates*, 1889—Wilson (J. W.) Galerie des Tableaux, Anciens et Modernes, 1881; and others, *all half morocco* *imp. 8vo, etc.* (9)

92 Guillaumet (G.) Collection des Tableaux, Dessins, Pastels, etc. *portrait and plates*, *Paris*, 1888—Collection Ch. Tillot, *plates*, 1887—Collection E. de Beurnonville, *plates*, 1880; and others, *all half morocco* *imp. 8vo, etc.* (8)

93 Musée Moderne de Bruxelles. Catalogue Illustré, *plates*, 1880—Livre Illustré du Musée du Luxembourg, *plates*, 1884; and others, *half morocco, etc.* (9)

94 San Donato. Collections des Tableaux de l'École Moderne, *plates*, 1870—Galerie Oppenheim. Catalogue des Tableaux, etc. *plates*, 1877; and others, *all half morocco* *roy. 8vo.* (7)

95 Champlin (J. D.) and C. C. Perkins. Cyclopædia of Painters and Painting, 4 vol. *numerous illustrations*, *half bound, g. t.* *roy. 8vo.* 1888

96 Silvestre (T.) Histoire des Artistes Vivants, *portraits on india paper*, *n. d.*—Collections de San Donato, *plates*, 1870—Collection de feu M. S. Goldschmidt, *plates*, 1888; and others, *all half morocco* *imp. 8vo.* (5)

97 Durand-Ruel. Galerie recueil d'Estampes gravées a l'eau-forte, préface par Armand Silvestre, 5 vol. *fine plates and etchings, half morocco, m. e.* *imp. 8vo.* 1873

98 Mollett (J. W.) The Painters of Barbizon, *portrait and plates, half morocco*, 1890 — Roger-Miles (L.) Album Classique des Chefs-d'œuvre de Corot, *plates, n. d.*; and others (6)

99 Seney (G. I.) Catalogue of important Collection of Modern Paintings, *New York*, 1891 ; and others a parcel

100 Paris Salon, etc. Various Catalogues, *illustrations, half morocco, etc.* 1880-1903 (12)

101 Fine Art Catalogues, *mostly illustrated* ; etc. a parcel

102 Fine Art Catalogues, etc. a similar lot a parcel

103 Jongkind (J. B.) Tableaux et Aquarelles, *plates, roy. 8vo*, 1899—Collection de feu M. Henri Hecht, Tableaux Anciens et Modernes, *plates, imp. 8vo*, 1891 ; and others a parcel

QUARTO.

104 Feral (M. Eugene) Catalogue des Tableaux Anciens, etc. *plates*, 1901 —Strauss (Jules) Catalogue de la Collection des Tableaux Modernes, etc. *plates*, 1902 ; and others (6)

105 Edwards (M.) Catalogue de la Collection de Tableaux Anciens, etc. *plates*, 1905—Gallotti (M.) Collection des Tableaux Anciens, *portraits, etc.* 1905—Forbes (J. S.) Katalog der Gemalde-Sammlung (11 Teil), *fine plates*, 1906 ; and others (22)

106 Heeswijk. Catalogue des Collections d'Antiquités au Chateau de Heeswijk, parts II-VI, *numerous plates, roy. 4to*, 1900—Roederer (M.) Catalogue de la Collection de Tableaux Modernes, etc. *plates*, 1891 ; and others (10)

107 Berard (Paul) Collection de Tableaux Modernes, etc. *plates*, 1905—Hengel (Henri) Collection de Tableaux Modernes, etc. *plates*, 1905 ; and others (10)

108 Huybrechts (E.) Catalogue des Tableaux de Maitres Anciens et Modernes, etc. *fine plates*, 1902—Hartmann (Alfred) Collection des Tableaux Modernes, etc. *tinted and other plates*, 1899 ; and others (5)

109 Gaillard (Emile) Collection des Tableaux Modernes des Objets d'Art, etc. 2 vol. *fine plates* roy. 4to. 1904

110 Desfosses (Victor) Collection des Importants Tableaux Modernes, Aquarelles, etc. *fine plates*, 1899—Collection H. V. Catalogue de Tableaux Modernes de Premier Ordre, *printed on vellum paper, fine plates*, 1897 roy. 4to. (2)

111 Bourgeois Collection. Catalogue des Tableaux Anciens et Modernes Antiquités, etc. composant la Collection Bourgeois Freres, 2 vol. *fine portraits and plates, limp vellum, uncut* Cologne, 1904

112 Somzée Collection. Catalogue des Monuments d'Art Antique, Tableaux Anciens et Cassones, Objets d'Art Anciens, etc. composant les Collections de Somzée, 3 vol. *fine plates, uncut* imp. 4to. 1904

113 Pichon (J.) Catalogue des Objets de Curiosité et d'Ameublement, *plates*, 1807 ; and other Art Catalogues, etc. a parcel

114 Boy (M.) Catalogue des Objets d'Art et de Haute Curiosité, etc. *plates, etc.* 1905—Catalogue des Tableaux Modernes, etc. composant la Collection de M. Arsene Alexandre, *plates*, 1903; and others (8)

115 Adam (E.) Catalogue de Collection des Tableaux Modernes, Aquarelles, etc. *fine plates*, 1900—Beéche (H.) Collection des Objets d'Art, etc. *plates*, 1904; and others *a parcel*

116 Freund (Dr. W. A.) Collection des Tableaux Anciens, *imp. 8vo, plates*, 1906—Collection A. Tollin, Objets d'Art, etc. *plates*, 1897; and others *a parcel*

117 Galerie von Bernatzky. Katalog der Gemalde-Galerie, *plates*, 1905—Collection Victor Koning, 1893; and others *a parcel*

118 Collection Rougier de Lyon, *fine plates*, 1904—Collection de M. le Baron Blanquet de Fulde, Tableaux Modernes, *plates*, 1900; and others (13)

119 Moreau-Nelaton. Collection des Tableaux Modernes, Objets d'Art, etc. *fine plates*, 1900—Collection Cernuschi, Tableaux Anciens, etc. *plates*, 1900; and others (13)

120 Muhlbacher (M. G.) Collection des Tableaux, Dessins, Gouaches, Aquarelles, etc. *fine plates*, 1899—Collection A. Beurdeley, Dessins du XVIII^e Siècle, *tinted and other plates*, 1905; and others (8)

121 Blot (M. E.) Collection des Tableaux, Aquarelles, etc. *tinted and other plates*, 1900—Faillité Humbert, Tableaux Modernes, Pastels et Aquarelles, *fine plates*, 1902—Collection Ad. Tavernier, *plates*, 1900 (3)

122 Marcke (Emile van) Catalogue des Tableaux, Dessins, Pastels, etc. *portrait and plates, imp. 8vo*, 1891—Collection de M^o Boussatou, *plates*, 1891; and others *a parcel*

123 Sisley (Alfred) Catalogue de Tableaux, Études, Pastels, etc. *portrait and plates, 1899*—Catalogue des Tableaux, etc. de la Galerie de M. Arsene Houssaye, *plates, imp. 8vo*, 1896; and others *a parcel*

124 Collection Maine. Catalogue des Tableaux Anciens, etc. *fine plates, 1904*—Collection Mniszech, *plates*, 1902—Collection Ch. de Beriot, *plates, 1901*—Collection de M. Zygomalas, *plates*, 1903; and others *a parce*

125 May (M. E.) Collection des Tableaux Anciens et Modernes, etc. *plates, 1890*—Collection de feu M. F. Ayle, *plates*, 1905; and others *a parcel*

126 Carriere (Eugene) Catalogue de Quatre-vingt-dix-neuf Œuvres, *portraits, etc. roy. 4to*, 1906—Collection C. Coquelin, *fine plates*, 1906—Collection Ch. Viguier, *fine plates*, 1906; and others *a parcel*

127 Guilhon (M.) Collection des Objets de Vitrine et de Curiosité, *plates, 1905*—Collection de feu M. Hubert Debrousse, *plates*, 1900; and others (10)

128 Lelong (Mme. C.) Collections des Objets d'Art, etc. des XVII^e et XVIII^e Siècles, 3 vol. *fine plates, some tinted*, 1903—Collection Georges Lutz, Catalogue des Importants Tableaux Modernes, etc. *fine plates*, 1902, 2 copies (5)

129 Sellar (M.) Collection des Tableaux Anciens, *plates*, 1889—Collection Perkins, Catalogue des Tableaux Anciens, etc. *fine plates*, 1890, *2 copies*; and others *a parcel*

130 Feydeau (G.) Collection des Tableaux Modernes, etc. *plates*, 1901—Collections de Ruffo de Bonneval de la Fare, etc. *plates*, 1900; and others *a parcel*

131 Bing (M.) Collection des Tableaux Modernes, *roy. folio, fine plates, some tinted*, 1900 — Collection Rud. J. Kijzer, Aquarelles et Tableaux, *fine plates*, 1904 ; and others *a parcel*

132 Garnier (H.) Collection des Tableaux Modernes, etc. *portraits and plates*, 1894, *4 copies*—Collection Coquelin, *plates*, 1893—Collection Roederer, *plates*, 1891, etc. *imp. 4to. (7)*

133 Schevitch (M. D.) Collection des Objets d'Art, et de haute Curiosité, *numerous plates*, 1906—Collection de feu M. L. Tabourier, *portraits and plates*, 1898 ; and others *(5)*

134 Fischer (C. H.) Alt Meissner Porzellan-Sammlung C. H. Fisches, Dresden, *numerous illustrations*, 1906—Stumpf (M. F.) Collection des Tableaux Modernes, etc. *fine plates*, 1906 ; and others *(5)*

135 Depeaux Collection des Tableaux Modernes, etc. *plates*, 1906—Collection de feu M. Barincou, *plates*, 1906—Collection M. Thevenin, *plates*, 1906 ; and others *a parcel*

136 Vioujard (M.) Collection des Tableaux Modernes, Aquarelles, Dessins, etc. *plates*, 1897—Collection de Mme. la Marquise du Plessis-Belliere, *plates*, 1897—Collection de Mme. la Comtesse de la Ferronnay, *plates*, 1897 ; and others *a parcel*

137 Perkins (M.) Catalogue des Tableaux Anciens, etc. *plates*, 1889—Collection de feu M. A. Febvre, *portrait and plates*, 1882 ; and another, *all half morocco, g. t.* *(3)*

138 Jongkind (J. B.) Catalogue des Tableaux, Esquisses, Études, etc. *plates*, 1891—Catalogue des Tableaux Moderne et Anciens, etc. composant la Collection de M. G. *plates*, 1898 ; and others, *all half morocco, g. t.* *(4)*

139 Raffaelli (L. F.) Les Types de Paris, Texte par Daudet, Zola, Guy de Maupassant, etc. *plates, some coloured, half morocco, m. e. only 40 copies printed on Japan paper, n. d.* etc. *(2)*

140 Marmontel (M. A.) Collection des Tableaux, etc. Anciens et Modernes, *portrait and fine plates*, 1898—Collection de M. Sellar, *plates*, 1889—Collection de M— E. B. Verboeckhoven, *plates*, 1897, *all half morocco* *(3)*

141 Collier (D.) Collection of Ancient and Modern Pictures, *fine plates, Paris*, 1892—Collection de John W. Wilson, *plates*, 1881—Collection Barbédiennne, *plates*, 1892 ; and others, *all half morocco* *(5)*

142 Dumas (Alex.) Collection des Tableaux Anciens et Modernes, Aquarelles, Dessins et Pastels, *fine plates, half morocco, m. e. roy. 4to. 1892*

143 Kums (Edouard) Collection des Tableaux de Maitres Anciens et Modernes des Écoles Flamande, Française, etc. *fine portraits, plates, etc. some tinted, half morocco, m. e. roy. 4to. 1898*

144 Beurnonville (M. le Bon. de) Collection des Tableaux Anciens de toutes les Écoles, *fine plates, half morocco, g. t.* 1881

145 Meissonier. Catalogue des Tableaux, Études, Peintes Aquarelles et Dessins, composant L'Atelier Meissonier, *portrait and fine plates, half morocco, m. e.* *roy. 4to.* 1893

146 Catalogue des Tableaux Modernes, Pastels, Aquarelles, Dessins, etc. composant la Collection de M. Charles G... *fine plates, half morocco, m. e.* 1900

147 Daupias (M. le Comte) Collection des Tableaux Anciens et Modernes, *LARGE PAPER, numerous fine plates, half morocco, m. e.* *roy. 4to.* 1892

148 Defoer (M.) Collection des Tableaux Modernes, *LARGE PAPER, only 150 copies, printed on Japan paper, fine proof plates, half morocco, m. e.* *imp. 4to.* 1886

149 Rothan (M. G.) Collection des Tableaux Anciens des Écoles Flamande, Hollandaise, Française, etc. *LARGE PAPER, fine portraits and plates, half morocco, m. e.* *imp. 4to.* 1890

150 Coquelin. Catalogue de Tableaux Modernes, Aquarelles, Pastels, Dessins composant la Collection Coquelin, etc. in 1 vol. *LARGE PAPER, numerous plates, half morocco, m. e.* *roy. 4to.* 1893-4

151 Thomson (D. C.) The Barbizon School of Painters: Corot, Rousseau, Diaz, Millet, etc. 130 *illustrations, fine impressions on Japanese paper, only 250 copies printed, g. t.* *roy. 4to.* 1890

152 Memorial Catalogue of the French and Dutch Loan Collection, Edinburgh International Exhibition, 1886, *LARGE PAPER, 100 copies printed, with etchings on Japanese paper, and other illustrations, uncut* *roy. 4to. Edinb.* 1888

153 Blanc (M. Chas.) etc. Histoire des Peintres de toute les Ecoles, Français, Hollandaise, Allemande, Florentine, Flamande, Anglais, etc. 14 vol. *numerous illustrations, half morocco, one title missing and some leaves slightly stained* *roy. 4to. Paris,* 1861-76

154 Roederer (M.) Collection des Tableaux Modernes, etc. *fine plates, 1891—Collection de M. Haro Pere, plates, 1897—L'Importante Collection de M. D... de G..., fine plates, 1896; all half morocco, m. e.* *roy. 4to. (3)*

155 Degenser (M. A.) Collection des Tableaux Anciens, *fine plates, 1898—Collection de M. V..., Catalogue des Tableaux Modernes, plates, 1892—Sensier (A.) La Vie et l'Œuvre de J. F. Millet, portrait and plates, 1881; all half morocco* *(3)*

156 Hulot (M. A.) Catalogue des Tableaux Anciens et Modernes, *fine plates, half morocco, m. e.* 1892—Haro (M. M.) Collections des Tableaux Anciens et Modernes de premier ordere, *fine plates, half morocco, m. e.* 1892 *roy. 4to. (2)*

157 Denain (M.) Collection des Tableaux Anciens et Modernes, etc. *plates, 1893—Collection de M. le Baron de Ménasce, plates, 1894—Catalogue des Tableaux, etc. provenant de l'atelier Alex. Cabanel, plates, 1889—Collection de feu M. Chrétien Dausaert, plates, 1896; all half morocco, m. e.* *(4)*

158 Deelone (M. Léon) Collection des Dessins, Aquarelles, Gouaches et Tableaux du XVIII^e siècle, *plates, some tinted*, 1898—Collection de M. X..., *plates, 1895, half morocco, m. e. uniform* (2)

159 May (M. E.) Collection des Tableaux Anciens et Modernes, etc. *plates, 1890—Katalog der Galerie Spranger Florenz, plates, 1894; and others, all half morocco* (6)

160 Moyland (Baron W. A. L. van) Collection des Tableaux Modernes, *plates, 1895—Collection de feu M. Messchert van Vollenhoven, etc. plates, 1891-92; etc. all half morocco* (4)

161 Jacque (Chas.) Catalogue des Tableaux, Études, Peintes Aquarelles Dessins, etc. *fine plates, 1894—Collection de M. A. Bellino, plates, 1892, both half morocco, m. e. roy. 4to.* (2)

162 Crabbe (Prosper) Catalogue of the celebrated Collection of Paintings by Modern and Ancient Masters, formed by P. Crabbe, of Brussels, *fine plates, some tinted, 1890—Collection de M. A. Dreyfus, plates, 1889, both half morocco, m. e. roy. 4to.* (2)

163 Garnier (Henri) Collection des Tableaux Modernes, etc. *plates, half morocco, m. e. 1894—Collection de M. X... plates, half morocco, m. e. 1895; and others* (5)

164 Catalogue of Pictures in the possession of Col. McMurdo, by Meissonier, etc. *two copies, folio, blue morocco, inside gilt borders, watered silk linings, joints (1889); etc.* (4)

165 Secretan Collection. Catalogue of the celebrated Collection of Paintings by Modern and Old Masters, etc. formed by Mr. E. Secretan, 3 vol. LARGE PAPER, *numerous fine plates and etchings, half morocco, m. e. folio.* 1889

Other Properties.

OCTAVO ET INFRA.

166 Bacon (Francis) History Naturall and Experimentall, of Life and Death, or of the Prolongation of Life, *old panelled calf printed by John Haviland, 1638*

167 Bewick (T.) History of British Birds, *the figures engraved on wood by T. Bewick, 2 vol. FIRST EDITION, old calf (rebacked) Newcastle, 1797-1804*

168 Bunyan (John) The Work of Jesus Christ as an Advocate, clearly explained and largely Improved for the Benefit of All Believers, from I John II 1, "And if any man sin we have an Advocate with the Father, Jesus Christ the Righteous," by John Bunyan, author of Pilgrim's Progress, London, *portrait of Bunyan by Van Hove, A REMARKABLY FINE COPY IN THE ORIGINAL SHEEPSKIN printed for Dorman Newman, at the King's Arms in the Poultrey, 1688*

* * FIRST EDITION. Extremely rare, not in the British Museum Catalogue, and very incorrectly described by Canon Venables (who possibly never saw a copy). The portrait of Bunyan bears the curious inscription, "John Bunyan." Offor's copy lacked this portrait, and no mention of it is made by Dr. John Brown.

169 Branteghem (F. Guillaume) *La Vie de nostre Seigneur, selon les quatres Evangelistes, in verse, gothic letter, woodcut border to title, and NUMEROUS SINGULAR WOOD ENGRAVINGS, blue morocco, g. e.*
Imprimé en Anvers par Matthieu Crom, 1541

* * * The woodcuts in this volume are by Levinus Witte of Ghent. He is mentioned by Nagler, but these cuts were unknown to the latter. Many of them were used for the edition of Tyndale's New Testament, also published by M. Crom.

170 BURNEY (Frances) Novelist, b. 1752, published *Evelina*, 1777, *Cecilia*, 1782, married M. Alexandre d'Arblay, 1793, d. 1840, a Leaf of the Original MS. of her famous novel *Camilla*, in her autograph, given by Col. Burney (nephew of Madame d'Arblay), and two other portions of her writing ; also an A. L. s. 2 $\frac{1}{2}$ pp. 23 *Jan.* 1831, to Mrs. Moore

171 [Butler (Samuel)] *Hudibras, the Third and last Part, written by the Author of the First and Second Parts, GENUINE FIRST EDITION (FIRST ISSUE), WITH THE SEPARATE LEAF OF ERRATA AT END, very fine large copy, original sheep, worn, VERY RARE*
London, for Simon Miller, 1678

172 CATNACH PRESS (SEVEN DIALS) PUBLICATIONS. THE ORIGINAL COLLECTION OF THE "CATNACH PRESS," COLLECTED, AND GREAT PART PRINTED, BY THE LATE JAMES CATNACH, AND ADDED TO BY HIS SUCCESSORS IN THE BUSINESS, ABOUT 2,000 IN ALL, comprising :—

A most complete Collection of OLD BALLADS, in broadsheet, folio, quarto and octavo forms, dating from the latter part of the 17th century, with wood blocks, printed by Catnach and other printers (upwards of 1000), on every conceivable subject.

Murders, trials, confessions and executions of the most notorious murderers, temp. George III and IV, William IV and Victoria (including the five pirates, last public execution in England. Reports of proceedings at various assizes with sentences.

Broad pieces, Christmas Carols, Twelfth Night Characters, sacred broadsheets, Old Moore's (and others) almanacks and predictions. Addresses to Queen Caroline (*fine border work*), Battles of Trafalgar and Waterloo, Tom and Jerry, catchpennies, shipwrecks, mutinies, comical accounts, etc. abominable offence of Bishop Clogher, etc. (*upwards of 700*)

Programmes of Tom and Jerry (Adelphi Theatre, 1822), Worcester Theatre (U.S.A.), Alnwick and other theatres, Burns' Songs (*printed at Alnwick, blocks by Bewick*).

PAMPHLETS : Supernatural sights, Prophecy of the White King, Astrological predictions, and other works, by William Lilly, Astroliger, 1644-1652,; 44 pp. pamphlet, Letter to Lord Erskine, exposing conspiracy against Queen Caroline, 1820 ; Trial of six men, selling Anti-christian books, 1824 (136 pp.)

Maiden's Prize, or Batchelor's Puzzle, Man convinced no cuckold, Wise Men of Gotham, Battle of Chevy Chase, Song Books, Comic Dialogues, Facetious, etc.

NEWSPAPERS (dating from 1790), etc. (*great many illustrated*), comprising copies of the "Oracle," "Times," "Sunday Times," "World,"

LOT 172. CATNACH PRESS—*continued*.

“John Bull,” “Star,” “Morning Advertiser,” “The Oddfellow,” “Cleave’s Penny Gazette,” “London Sun,” “Wedding Sun,” portraits of Prince and Princess of Wales, 1863, “London (and others) Comic Almanacks,” “Sunday Chronicle,” Guide to Sights of London, 1851, “Weekly Despatch,” Catnach’s Fire Policy in Atlas Co. 1823, stamped.

PRINTS, etc. large number of copper-plate and other prints, including the Bristol Riots, Battles of the Civil War, and Monmouth’s Rebellion, Frost Fair, Execution of W. Corder, Statistical Chart of the Great Exhibitions, 1851 and 1862, Riding the black Ram, Ancient View of St. James’s Palace, Burning Houses of Parliament, Illustrations of Fairy Tales (*coloured*), Historical Illustrations (panoramic), Freemason’s Summons, 1828.

Collections of Valentines, comic, etc. and Theatrical Characters.

Large folio book, containing hundreds of specimens of Catnach’s Woodblocks, and other specimens by Bewick.

173 Charles I. *Eikōn Basilikē*, the Portraiture of his Sacred Majestie in his Solitude and Sufferings, FIRST EDITION (with erroneous pagination in sheet G), original calf, worn
8vo. printed for R. Royston in Ivie-Lane, 1648

174 Congreve (William) *Incognita*, or Love and Duty Reconcil’d, a novel, FIRST EDITION, A REMARKABLY FINE COPY in the original calf gilt
printed for Peter Buck, at the sign of the Temple, near Temple Bar in Fleet Street, 1692

* * * This was Congreve’s *earliest publication*, and is exceedingly rare, no copy being in the British Museum. Leigh Hunt (in his Works of Congreve, 1840) was apparently unaware of the existence of this little book, as he refers to the Congreve’s Memoirs of 1730, as the only form in which the novel is to be met with, and that very seldom.

175 Cowley (A.) *Poemata Latina*, in quibus continentur Sex Libri Plantarum, et unus Miscellaneorum, FIRST EDITION, fine portrait by Faithorne, and autograph of Robt. Halifax on title, calf extra, g. e. 1668

176 CRUIKSHANK (GEORGE) GERMAN POPULAR STORIES, translated from the Kinder und Hans Märchen, collected by M. M. Grimm, 2 vol. FIRST EDITION, green morocco, tooled back and inside borders, g. e. by Riviere C. Baldwyn, 1823, J. Robins, 1826

* * * A GOOD COPY OF THE EARLIEST ISSUE, with error on title, the “a” in Märchen not modified, also the list of plates on reverse of page 217 afterwards cancelled.

177 DEFOE (D.) The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, who lived eight and twenty years all alone, in an un-inhabited Island, on the Coast of America... written by Himself (part I), FIRST EDITION, with an engraving of *Robinson Crusoe as frontispiece (mounted)*, small hole in margin of last leaf, original calf W. Taylor, 1719

178 Defoe (D.) The Farther Adventures of Robinson Crusoe, The Second and Last Part of his Life, Written by Himself, FIRST EDITION, *folding map, original calf, clean copy* *W. Taylor, 1719*

179 Dickens (Charles) Works, 30 vol. ÉDITION DE LUXE, *portrait and plates on india paper by Cruikshank, Leech, H. K. Browne, etc. uncut* *1881-82*

180 ERASMUS. An Epistle of ye famous doctor Erasmus of Rotterdam unto the reverende father & Excellent Prince Christopher Bysshop of Basyle, cōcernyng the forbedyng of eatynge of fleeshe and lyke constitutyons of men, etc. black letter, RARE EDITION, *title within ornamental border (signs. A - J 4 in 8's, G 6 ll. only), printed at London by Thomas Godfray, n. d.*; De Immensa Dei Misericordia (translated out of Latin into English at the Request of the...Ladye Margaret Countesse of Salisbury by Gentian Hervet), ORIGINAL EDITION, black letter (*A - M 7 in 8's, including title and imprint*), RARE, *in aed. Th. Bertheleti, 1533*; An Exhortacyon to the dylygent Study of Scripture...lately translated into Englyssh, black letter (*26 ll. signs. a - d ii in 8's), lower half of title mended, no imprint [15—]*; A Sermon made by Erasmus (on the Marriage Feast at Cana), black letter (*21 ll. wanting title*), *Imprynted by me Robert Wyer in Saynt Martyns Paryshe besyde Charynge Crosse (with device), n. d. [15—]*; *in 1 vol. old calf, ALL VERY RARE PIECES* *12mo*

181 Erondell (Peter) The French Garden : for English Ladyes and Gentlewomen to walke in ; or, a Sommer dayes labour, being an instruction for attayning unto the knowledge of the French Tongue ; wherein for the practise thereof, are framed thirteene Dialogues in French and English, concerning divers matters from the rising in the morning till Bed-time ; also the Historie of the Centurion mentioned in the Gospell ; in French Verses, which is an easier and shorter Methode then hath been yet set forth, to bring the lovers of the French tongue to the perfection of the same, *original vellum printed for Edward White, 1605*

* * * ORIGINAL AND RAREST EDITION. Erondell was a fashionable French teacher of Shakespeare's time, and the author of quite a small library of manuals of instruction for his own pupils and the public generally in the principles of the French tongue, and some at least of his multifarious labours must have passed under our great Poet's eyes. Erondell's educational works are frequently referred to by Douce and the various editors of Shakespeare. The present is a remarkably fine copy.

182 FRANKLIN (B.) Éloge Civique de Benjamin Franklin, prononcé le 21 Juillet 1790, dans la Rotonde, au nom de la Commune de Paris, par M. l'Abbé Fauchet, FIRST EDITION, *stiff paper covers à Paris, 1790*

* * * This "Civic Eulogy" is one of the rarest of Franklin items. It was ordered to be printed by the Commune, presented to the National Assembly, and sent to the United States Congress. Fauchet was executed as a Girondist, Oct. 1793.

183 Fénelon. Refutation des Erreurs de Benoit de Spinosa, avec la Vie de Spinosa par Jean Colerus, FIRST EDITION, *old French green morocco extra, dentelle borders, with arms of the Stewart Family (?) on the sides, and heraldic devices in the corners and on the back, g. e. with Stewart ex-libris* Bruxelles, F. Foppens, 1731

184 Fréjus (R.) The Relation of a Voyage made into Mauritania, in Africk, To Muley Arxid King of Tafilletta, etc. (second part separate title) —A Letter in Answer to divers Curious Questions concerning the Religion, Manners, and Customs, of the Countreys of Muley Arxid King of Tafilletta, also their Trading to Tombotum for Gold, etc. ; 2 vol. in 1 (page 65, second part, shaved in headline), *morocco extra, g. e.* W. Godbid, 1671

185 Heures de nostre dame a lusaige d'Angiers, MANUSCRIPT ON VELLUM (100 ll. 5½ by 4 in.) written in neat gothic letter, red and black, long lines, 20 to a full page, by a French Scribe, 3 illuminated miniatures within decorative borders, illuminated capitals with side borders, decorated initials : in a rich XVIth Century French binding of brown morocco with gilt corner fleurons, and the Crucifixion stamped in gold, surrounded by gilt devices of tears and flames on the sides, richly gilt back, g. e. SÆC. XV

186 Hieronymus (S.) Epistola Eusebii de morte S. Hieronymi—Epistola S. Augustini de magnificentiis S. Hieronymi—Epistola S. Cyrilli de miraculis S. Hieronymi—Epistola Severi de vita Sancti Martini—Versus in foribus prime celle S. Martini—Vita S. Zenonis, MANUSCRIPT ON VELLUM (322 ll.) roman hand, richly decorated border to first page, and several large illuminated initials, old crimson velvet ; from H. Drury's library, with his autograph inscription SÆC. XV

187 Hood (Tom) Odes and Addresses to Great People, FIRST EDITION, *hand-dyed calf extra, g. t. UNCUT, by F. Bedford* 1825

188 HORN BOOK, *temp. Charles II*, black letter, containing the Alphabet, Vowels and Consonants, Invocation and Lord's Prayer (20 lines), oak with horn face, metal rims, very slightly defective, measures 4 by 3 in. without handle, VERY RARE [16—]

189 KEATS (JOHN) ORIGINAL AUTOGRAPH MANUSCRIPT of his famous Poem "CAP AND BELLS," comprising Stanzas 1 to 8, 17 to 44, 45 (portion of), and 52 to 81, written on 24 leaves

* * * This very important manuscript is apparently the original rough draft of this fairy poem, and is entirely in the author's autograph, containing throughout numerous alterations and corrections. Several of the stanzas, or portions of them, are rewritten, and in the case of stanzas 17 and 74 there are two different versions. A collation with Buxton Forman's edition of Keats' Works also reveals other variations from the poem as there printed. It was written during November and December, 1819, but Keats never finished it, therefore no complete manuscript exists.

190 Leti (G.) Il Puttanismo Romano ó vero Conclave Generale Delle Putane Delle Corte, FIRST ELZEVIR EDITION, *half calf* s. l. 1668

191 La Fontaine (J. de) *Les Amours de Psiche et Cupidon*, FIRST EDITION, *original calf gilt* *Paris, 1669*

* * * This remarkably fine copy measures 180 millimetres. It is in its original and richly bound calf binding, and bears on the sides the arms of Louis XIV's great minister, Pierre Seguier, Chancelier de France. His cypher is five times repeated on the back.

192 LILFORD (LORD) *COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS*, 7 vol. in 36 parts, *portrait and numerous coloured plates* *1885-97*

193 Louis XVI. Clery (Jean B.) *Journal de la Captivité de Louis XVI, Roi de France, red morocco, gilt leaves* *Londres, 1798*

* * * The Princess Sophia's (daughter of George III) copy, with her ex-libris. The author was valet-de-chambre to Louis XVI.

194 Marot (Clement) *Les Œuvres de Clement Marot, de Cahors en Quency, vallet de chambre du Roy, woodcut title, old French morocco* *à Paris, par la veufue Francys Regnault, à l'enseigne de l'Elephant, devant les Mathurins, 1551*

* * * At folio 188 will be found the poem "A celle que souhaita Marot," which so closely resembles one of Shakespeare's most famous Sonnets (see Mr. Lee's "Sonnets of Shakespeare").

195 Milton (John) *Paradise Lost, a rare edition in which the syllable "dis" before "obedience," in the first line of the poem, is omitted by the printer; not in the B. M. old calf, broken printed in the year 1773*

196 NEEDLEWORK BINDING. The Holy Bible, with the Common Prayer; and the Whole Book of Psalms in Metre, etc. *woodcut titles, in 1 vol. embroidered binding, in silver and coloured threads in high relief, representing flowers, scroll ornaments, etc. with a flying bird in each centre, gilt gaufred edges (well preserved)* "Margaret Boughton her Book" *sm. 8vo. Barker & Bill & Stat. Co. 1641-1640*

197 Needlework Binding. The Whole Booke of Psalmes, collected into English Meter by T. Sternhold, J. Hopkins and others, *white silk, embroidered with various coloured silks and silver thread, gilt and tooled edges* *1628*

198 NEW ENGLAND PRIMER (The) improved for the more easy attaining the true reading of English, etc. *ORIGINAL EDITION? woodcut portrait of President Hancock and cuts in the text, bark binding, half leather (a fine engraved card of "A. P. Shallus Circulating Library No. 90 South Third Street, Philadelphia" inserted)* *12mo. Boston (Mass.) printed by Edw. Draper, in Newbury St. etc. 1777*

* * * EXTREMELY RARE, not in the B. M. which has later reprints.

199 OFFICIA. *HORAE DE PASSIONE DOMINI; Horae B. V. M.: Litania Sanctorum, Preces, etc. cum Calendario, Litera. Dominicalia, etc. MANUSCRIPT ON VELLUM (232 ll. 3 by 2 in.) written in neat gothic letter, red and black, long lines, 14 to a full page, by a German scribe (Calendar and Prayers at end in German), 2 pages decorated with a large illuminated initial on each, rubricated, painted capitals in blue and red, old green vellum* *thick 24mo. SAEC. XV*

200 Pseaumes de David. Traduction nouvelle selon l'Hebreu et la Vulgate, *frontispiece, very fine copy, green morocco extra, double red morocco, gold borders, g. e. by BOYET* *Paris, chez Pierre le Petit, 1671*

201 Shakespeare. Romeo et Juliette, Nouvelle de Luigi da Porto, traduite en Francais, et suivie de quelques scènes traduites de la Juliette de Shakspeare, par M. E. J. Delecluze, *calf extra, uncut* *Paris, 1827*

202 Swift (Dean) Gulliver's Travels, vol. I, FIRST EDITION, with continuous pagination, *portrait and maps, original calf* *1726*

203 Thiers (J. B.) Histoire des Perruques, leur Origine, Usage, forme, l'abuse et l'irregularité de celles des Ecclésiastiques, *calf extra, g. e. fine copy* *Paris, aux dépens de l'auteur, 1690*

204 Voltaire. Candide, ou l'Optimisme traduit de l'Allemand de Mr. le Docteur Ralph (240 pp.) *old French red morocco extra, g. e. very fine copy* *s. l. (Geneva) 1759*

205 Ward (Edward) The London Spy, Compleat, in Eighteen Parts, 3 vol. *calf extra*
printed and sold by J. How at the Seven Stars in Talbot Court, in Gracechurch-street, 1709

. The "London Spy" throws much light on the life of the taverns and coffee-houses. *Shakespeare, Chaucer, Dryden, Cowley, and other old English authors are alluded to.*

The Property of a Lady.

OCTAVO ET INFRA.

206 Biblia en Lengua Española, traduzida palabra por palabra por la verdad Hebrayca, por muy excelentes letrados [*the last edition of the Ferrara Bible for the Spanish Jews*], *woodcut title, scarce [see Brunet], old fishskin, with clasp* *Amst. año 5421 (A.D. 1661)*

207 [Jewell (Bp. John)] Apologia Ecclesiae Anglicanae (*scarce edition, not in Loundes*), *old calf gilt, Lond. F. Bouvier, 1584—Epistolarum Theologicarum Theodori Bezae Vezelii, liber unus, secunda editio, limp vellum, Genevae, E. Vignon, 1575* (2)

208 Melanethon (Ph.) Epistolae Pauli Scriptae ad Romanos, enarratio Anno 1556, *sóme ll. stained, calf, Witebergae, 1558—Abdiae Babyloniae Primi Episcopi ab Apostolis Constituti de Historia certaminis Apostoli lib. X, Julio Africano interpr. vellum, Paris. 1572—Codex Canonum Ecclesiae Universae Gr. et Lat. C. Justellus edidit, vellum, Paris. H. Beys, 1660* *sm. 8vo. (3)*

209 Wither (Major (sic) George) A Triple Paradox ; affixed to a Counter-Mure, raised against the Furious Batteries of Restraint, Slander and Poverty (second edition), *printed for the author, 1661* ; An Improvement of Imprisonment, etc. ; Crums and Scraps lately found in a Prisoner's Basket at Newgate, etc. FIRST EDITION, 1661 in 1 vol. *calf* *sm. 8vo.*

210 Wither (Geo.) Abuses Stript, and Whipt; or Satyrical Essays, *H. Lownes for F. Burton*, 1615; A Satyre, *T. Snodham for G. Norton*, 1615; The Shepherds Hunting, *ib.*; in 1 vol. *modern blue morocco, r. e.* sm. 8vo

211 Cartwright. A Defense of the Ecclesiastical Regiment in Englande, defaced by T. C.(artwright) in his Replie against D. Whitgifie, *black letter, title within woodcut border, calf*
12mo. *H. Bynneman for H. Toy*, 1574

QUARTO.

212 [Cooper (Bp. T.)] An Admonition to the People of England (against Martin Mar-prelate), ORIGINAL EDITION (*title mended, short copy*), *panelled calf gilt* sm. 4to. *Deputies of C. Barker*, 1589

213 Nowell (Dean A.) A Catechisme, or First Instruction and Learning of Christian Religion, written in Latine, and translated into Englishe, *black letter, title within woodcut border, black morocco antique, old gilt gaufred edges, large copy* sm. 4to. *John Daye*, 1573
* * * The third edition of Dean Nowell's Larger Catechism in English.

214 [Lilly (John)] Pappe with an Hatchet. Alias a figge for my God Sonne. Or Cracke me this nut, etc. (against Martin Mar-Prelate), ORIGINAL EDITION (*title mended*), *calf gilt*
sm. 4to. *Imprinted by John Anoke, etc. n. d.* (1589)

215 Some (Rob. D.D.) A Godlie Treatise wherein are examined and confuted many execrable fancies, given out and holden partly by H. Barrow and John Greenewood; partly by other of the Anabaptistical Order, ORIGINAL EDITION, *morocco, g. e.*
sm. 4to. *G. B. for Chr. Barker*, 1589

216 Humphrey (L.) Joannis Juelli Angli Episc. Sarisb. Vita et Mors, eiusq. Verae doctrinae defensio cum refutatione quorundam objectorum, etc. FIRST EDITION, *calf antique* sm. 4to. *J. O. Day*, 1573

217 [Cartwright (Thos.)] A Repley to an Answere made of M. Doctor Whitgifie aginstre The Admonition to the Parliament by T. C. ORIGINAL EDITION, *black letter, several margins filled with contemporary MS. notes in Latin, calf, VERY RARE*
sm. 4to. *n. d. p. or n. [privately printed]*, 1573

218 Jewell (Bp. John) An Apologie or aunswer in defence of the Church of England, concerning the State of Religion used in the same, nowe translated into Englishe [by Lady Anna Bacon, wife of Sir Nicholas Bacon], *black letter, FIRST EDITION (70 ll. including title, signs. A-S 2 in 4's), crushed red morocco extra, g. e. by F. Bedford*
sm. 4to. *R. Wolfe*, 1562

219 [Nash (Thos.)] A Countercuffe given to Martin Junior; by the Venturous, hardie and renowned Pasquill of Englande, Cavaliero. Not of Olde Martins making which newlie Knighted the Saints in Heaven, etc. ORIGINAL EDITION (4 ll.) VERY RARE, *calf extra*
sm. 4to. *printed between the Skye and the Grounde, etc. anno 1589*

220 Wither (Geo.) Carmen Expostulatorium; or a timely Expostulation with the City of London and the Present Armie who have endeavoured to ingage these Kingdoms in a Second Warre, etc. FIRST EDITION, *half calf* sm. 4to. *printed 1647*

221 Harding (Thos. *D.D.*) A Rejoindre to M. Jewel's Replie against the Sacrifice of the Masse, FIRST EDITION, *original vellum, good copy, scarce* sm. 4to. *Lovanii, Jo. Fouler, 1567*

222 Mar-Prelate. Oh read over D. John Bridges for it is a Worthy Worke; or an Epitome of the Fyrste Booke of that right Worshipfull Volume, written against the Puritanes, etc. [by JOHN PENRI], black letter (28 ll.) ORIGINAL EDITION, RARE, *W. Maskell's copy, old red morocco gilt, good copy* sm. 4to. *Printed oversea in Europe, etc. [privately printed, 1588]*

* * * The running title to this edition is "*The Epistle to the terrible priests of the Congregation House.*"

223 Mar-Prelate. Oh read over D. John Bridges for it is (*a omitted*) Worthy Worke, or an Epitome of the Fyrste Booke of that right Worshipfull Volume, written against the Puritanes, etc. [as above, but a different edition, containing 23 ll. only] [by JOHN PENRI], black letter, *calf gilt, VERY RARE* sm. 4to. *Printed on the other hand of some of the Priests [privately printed, 1588]*

224 Mar-Prelate. A Brief Discovery of the Untruthes and Slanders (against the True Government of the Church of Christ) contained in a Sermon preached the 8 of Februarie, 1588, by D. Bancroft, etc. ORIGINAL EDITION (*a scarce Mar-Prelate tract*), bright calf gilt sm. 4to. n. p. d. or n. [privately printed, 1588]

225 Prayer. A Form of Prayer, to be used . . . in all Churches & Chapels upon the 12 and 19 June (1661) for averting Sickneses and Diseases, that Dearth and Scarcity that justly may be feared from the late immoderate Rain and Waters, etc. black letter, *calf antique* sm. 4to. *Bill & Barker, 1661*

226 Foxe (John) De Christo Crucifixo Concio Joan. Foxi, EDITIO PRIMA, title within woodcut border, with contemporary signatures of "Rich. Hartley" and "H. Syterne," old calf sm. 4to. *Jo. Day, 1571*

Other Properties.

QUARTO.

227 Arbeau (Thoinot) Orchesographie et Traicté en forme de Dialogue, par lequel toutes personnes peuvent facilement apprendre & pratiquer l'yonnestre exercice des dances, MANY CURIOUS CUTS SHEWING THE DIFFERENT POSITIONS OF THE DANCE, old red morocco, *gilt leaves imprimé audict Lengnes par Jehan des preyz, 1589*

* * * An extremely rare volume illustrated with remarkable wood engravings. Frequently quoted by Douce in his Illustrations of Shakespeare (see particularly pages 135, 137 and 301). The present copy formerly belonged to the famous amateur Guyon de Sardière.

228 Anna Bullen : a Tragedy in Five Acts, ORIGINAL MANUSCRIPT, *vellum*
(*circa* 1680)

* * * Evidently founded on Shakespeare's *Henry VIII*. This is probably the play referred to by Halliwell in his Dictionary (p. 18). It consists of 100 pages.

229 Bacon (Francis) Cases of Treason, written by Sir Francis Bacon, Knight, his Majesties Solicitor, FIRST EDITION, *unbound* 1641

230 Bacon (Francis) Three Speeches concerning the Post-Nati, Naturalization of the Scotch in England, and the Union of the Lawes of the Kingdomes of England and Scotland, FIRST EDITION, *unbound* 1641

231 Bacon (Francis) Three Speeches concerning the Post-Nati ; another copy, FIRST EDITION, *very fine copy (with the two blank leaves) in its ORIGINAL SEWN CONDITION, the edges being UNCUT* 1641
* * * PROBABLY UNIQUE IN THIS CONDITION.

232 Bacon (Francis) Ordinances made for the Better and more Regular Administration of Justice in the Chancery to be Daily Observed, saving the Prerogative of this Court, FIRST EDITION, *unbound* 1642

233 Bacon (Francis) The Learned Reading Being his double Reading to the Honourable Society of Grayes Inne, FIRST EDITION, *unbound* 1642

234 Barrey (Lodowick) Ram Alley : or Merrie-Trickes, a Comedy Divers times here-to-fore acted, by the Children of the King's Revels, FIRST EDITION, *calf extra, g. e.* printed by G. Eld, 1611
* * * See Shakespeare's *Centurie of Prayse*, page 95, and *Fresh Allusions to Shakespeare*, page 73.

235 Bentley (Thomas) The Monument of Matrons ; conteining seven severall Lamps of Virginity ; whereof the first five concerne Praier and Meditation, the other two last precepts and examples, as the woorthie works partlie of Men, partlie of Women, *black letter, titles within fine woodcut borders, full-page woodcut of the Resurrection at end of vol. I, and numerous ornamental initials, 3 vol. old russia gilt* H. Denham, 1582
* * * An exhaustive account of this extremely rare Elizabethan work is given in Dibdin's *Library Companion* and in the *Bibliotheca Grenvilliana*. Inglis's copy, now in the Grenville Library (British Museum), was stated by Lowndes to be the only perfect copy in existence. Three letters from the eminent collector, Thomas Grenville, relative to this and other rare books are inserted. The present remarkably fine copy was sold in the Stainforth sale fifty years ago.

236 Camden (Wm.) Reges, Reginæ, Nobiles, et alij in Ecclesia Collegiata B. Petri Westmonasterii sepulti, usque ad annum reparate salutis 1603, *fine copy, title within woodcut borders, blue morocco extra, g. e.* Londini, Melch. Bradwood, 1603
* * * Many of the epitaphs in this scarce vol. are now lost. It is interesting as containing notices of Chaucer, Spenser, Skelton, etc. The translation of many of the Latin poems into English, some occupying two pages, renders it a volume of considerable value.

237 Camphuysen (D. R.) *Stichtelycke Rymen*, door Joseph Butler, *fine frontispiece containing portrait, initial letters and the music with diamond shaped notes, brown morocco extra, g. e.* Amst. 1652

238 Cervantes. *Vida, y Hechos del ingenioso Cavallero Don Quixote de la Mancha...Nueva Edicion*, etc. 2 vol. *old calf* Madrid, 1750

. This interleaved copy of *Don Quixote* is apparently the working copy of J. Bowle, from which he compiled the annotations to his edition of 1781. It is literally crammed with notes in Bowle's autograph. This copy of *Don Quixote* did not appear in the sale catalogue of his library. For the reason that it is so profusely annotated, and being to all intents the original draft of Bowle's annotations to his edition, it is not possible to compare it with any other known copy of *Don Quixote*. In 1781 he published an edition of *Don Quixote*, in 6 vol. 4to, wholly in Spanish, printed partly in London and partly at Salisbury. The text occupies the first four volumes, the remainder being filled with annotations and indices. His work was coldly received in England, but met with an enthusiastic reception in Spain.

239 *Confessio ac devote anime Penitentis Psalmi quingentesimum expnendo—Carmen dulce dulcis Marie—Carmen de Philomena, MANUSCRIPT ON VELLUM (36 ll.), written in gothic letter, rubricated initials, etc. green morocco extra, elaborately gold tooled sides* sm. 4to. SÆC. XV

240 De Bry (J. T. et J. I.) *Alphabeta et Charactères*, jam inde a creato mundo ad nostramsq. tempora, apud omnes omnino Nationes usurpati, etc. *engraved title and plates, damp stained, vellum, sold not subject to return* oblong 4to. Francof. 1596

241 DRAYTON (M.) *THE OWLE. Noctuas Athenas*, *large woodcut on title of an owl being attacked by six other birds, with inscription: "Prudens non loquax," title slightly defective, and two last leaves repaired, sold not subject to return, clean copy, VERY RARE printed by E. A. for E. White and N. Ling*, 1604

. FIRST EDITION. Twice spoken of by N. Baxter in his "Ourania," 1606, as "Madge Owlet's Tale," see J. P. Collier on rare books.

242 Dryden (John) *An Evening's Love*, FIRST EDITION, *half calf*, 1671; *Amboyna*, 1691; *The Kind Keeper*, 1690; *The Duke of Guise*, 1687; *OEdipus, a Tragedy*, FIRST EDITION, 1679; and another sm. 4to. (6)

243 EXHIBITION 1851. *The Illustrated London News Grand Panorama of the Great Exhibition of all Nations, 1851, COLOURED PANORAMIC ROLL, 22 ft. long by 11 in. wide, with the original blue cloth title wrapper, IN PERFECT PRESERVATION, RARE IN THIS STATE* Illustrated London News Office

244 Fierce Tryall of Gods Saints, as a Counter Poyze to J. W. Priest, his English Martyrologue, and a Detestable Ends of Popish Traytors, 3 curious woodcuts, one "The Pope's Charge to his Bratts," *half calf, very rare* J. P. for A. Johnson, 1612

245 FORD (JOHN) *'TIS PITTY SHE'S A WHOORE*, acted by the Queenes Maiesties Seruants at the Phenix in Drury Lane, FIRST EDITION, corner of title repaired and three words replaced in MS. slight defect in inner corner of E 1, and side-notes on I 3 shaved, worm-hole throughout bottom line of text, but a remarkably large and otherwise fine copy, VERY RARE 1633

246 Horæ Beatæ Mariæ Virginis, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (81 ll. 7½ by 5 in.) written in bold gothic letter, long lines, 15 to a full-page, by a French scribe, calendar in French in red and black, 6 FINE LARGE PAINTED AND ILLUMINATED MINIATURES within rich borders of floreate ornaments (2 slightly damaged), 6 very fine historiated or floreate miniature initials, with marginal decorations, numerous small illuminated initials, pen-letters and decorative details, velvet binding sq. 8vo. SÆC. XV

247 Nicolay (N. de) *Les Navigations, Peregrinations et Voyages, faictes en la Turquie, numerous woodcut costumes within borders, old calf* Anvers, 1577

248 PRAYER. LIBER PRECUM PUBLICARUM, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumq; Rituum et Caeremoniarum in Ecclesia Anglicana (translatus in Lingua Latinam per Gualterum Haddonum), lit. rom. calendar in red and black within woodcut border (slightly defective), first and last ll. written on (fly-leaves of a portion of Harding's reply to Bp. Jewell, Antw. 1565, etc.) word erased from reverse of title, original calf with stamped centre and corner ornaments sm. 4to. Lond. ap. Reg. Wolfium (1560)

* * * FIRST EDITION OF WALTER HADDON'S LATIN VERSION of the COMMON PRAYER, with Queen Elizabeth's Imprimatur: "Dat. apud Palacium nostrum de Westmonasterio Sexto die Aprilis, Anno Regni Nostri Secundo," VERY RARE.

249 S. (R.) The Counter-Scuffle, whereunto is added the Counter-Rat, written by R. S[cot] (IN VERSE), curious engraving on title of a drunken scuffle in a London gaol, and a large woodcut of the gaoler, Lluellin, a prisoner, accompanied by musicians, 2 headlines slightly shaved, half morocco, g. t. J. C. for A. Crook, 1670

250 Sandys (Sir Edwin) A Relation of the State of Religion; and with what Hopes and Policies it hath beene framed, and is maintained, in the severall States of these Westerne parts of the World, fine copy, with the original blank leaf before the title, red morocco extra, g. e. Simon Waterson, 1605

* * * EXTREMELY RARE; suppressed by the author, whose name does not appear in the work, and who recovered all the copies he could find and burned them. It was prohibited by authority with power to have the printer punished.—See Hart's *Index Expurgatorius Anglicanus*

251 SCOT (REGINALD) THE DISCOVERIE OF WITCHCRAFT, wherein the lewde dealings of Witches and Witchmongers, is notable detected, etc. ORIGINAL EDITION, black letter, title and some other ll. mended, woodcut and woodcuts initials, etc. brown morocco antique, g. e. by J. Clarke, RARE sm. 4to. Wm. Brome, 1584

* * * Shakespeare is said to have used this work, and K. James I condemned it in his Demonologie.

252 SHAKESPEARE. A List of the Tragedies, Comedies, Operas, and Farces performed by Their Majesties Company at the Theatre Royal, Drury Lane, 1795, *a neatly written MANUSCRIPT of 31 pp. red morocco extra, g. e. bound for presentation to their Majesties GEORGE III and QUEEN CHARLOTTE, with the royal arms of England surmounted by the monogram G. III R. and the words "THEATRE ROYAL DRURY LANE," "VIVANT REX ET REGINA," stamped on both sides of the binding, the book-plate of GEORGE IV is pasted on the inside of front cover, bound by Roger Payne 1795*

. A Manuscript of considerable Shakespearean interest, in royal binding. Amongst the tragedies mentioned are : *Coriolanus* (with Mr. Kemble in the leading part and Mrs. Siddons as Volumnia). *Hamlet* (with Kemble in the leading part, and Mrs. Jordan the mistress of William IV as Ophelia). *Richard III* (with Kemble as the King, and Miss De Camp as Lady Anne). *Henry VIII* (with Palmer as the King, and Mrs. Siddons as Queen Catherine, one of her best characters). *Henry V* (with Kemble as the King). *King John* (with Kemble as the King, and Mrs. Siddons as Constance). *King Lear* (with Kemble as the King, and Mrs. Siddons as Cordelia). *Macbeth* (with Kemble as Macbeth, and Mrs. Siddons as Lady Macbeth, the character by which the great actress is best remembered). *Othello* (with Kemble as the Moor, and Mrs. Siddons as Desdemona). The comedies commence with : *As You Like It* (with Mrs. Jordan as Rosalind); and continuing there are *All's Well that Ends Well* (with Kemble as Bertram, and Mrs. Jordan as Helena). *Much Ado about Nothing* (with Kemble as Benedick, Miss Farren as Beatrice, and Mrs. Kemble as Hero). *Merchant of Venice* (with Kemble as Shylock, and Mrs. Siddons as Portia). *Measure for Measure* (with Kemble as the Duke, and Mrs. Siddons as Isabella). *Twelfth Night* (with Mrs. Jordan as Viola). *Tempest* (with Bensley as Prospero, Mrs. Crouch as Miranda, and Miss Farren as Dorinda). Among the Farces is one entitled *All the World's a Stage*. The leading characters in the casts of all the Tragedies, Comedies, Operas and Farces mentioned are given in the present manuscript.

253 Vinet (E.) L'Arpauterie d'Elie Vinet, Liure de Geometrie, enseignant à mezurer les champs, et pluzieurs autres chozes, *diagrams, citron morocco, with the ARMS OF DE THOU AND HIS FIRST WIFE on the sides, and monogram repeated six times on the back*
Bourdeaux, S. Millanges, 1577

254 Webster (John) The Devils Law-case, or, When Women goe to Law the Devill is full of Businesse, a new Tragecomoedy, the true and perfect Copie from the Originall, as it was approvedly well Acted by her Maiesties Servants, FIRST EDITION, *calf extra, g. e. headlines cut close* printed by A. M. for John Grismand, 1623

. An interesting copy, with MS. notes in the margins showing Webster's plagiarism from *Macbeth* and the *Merchant of Venice*.

Another Property.

255 TURENNE. AUTOGRAPH LETTERS OF MARÉCHAL DE TURENNE; also of Erlach, gouverneur de Brisach, of Tracy, of Oysonville, of la Clavière, of de Chastenoy, of Brienne, of de la Touche, du Hallier and de Longueville, etc. 3 vol. *in the original vellum binding* folio. 1643-1649

* * * This MOST SPLENDID Collection of Letters of the great Turenne, formerly in the possession of the Erlach family at Spietz, was thus described in the catalogue of the Erlach collections:

“Le premier recueil (février 1643—février 1649) contient 150 Lettres, dont 100 Lettres de Turenne. Les autres, d'Erlach, de Tracy, du baron d'Oysonville, de Champlastreux, Brachet, Montausier, Wolff Dietrich de Feld, Bienvenut, général major Rose, etc. Toutes ces lettres ont trait aux affaires d'Allemagne (et d'Espagne) et sont, pour la plupart, adressées au général major d'Erlach, gouverneur de Brisach en Brisgau.

“*Sur les 100 lettres de Turenne, 36 sont entièrement autographes.*
Voici la teneur de quelques lettres :

“M. de Turenne écrit de Brisach à M. d'Erlach, le 20 décembre 1643, pour le prier d'acquiescer à la requête de M. de Tracy, n'y ayant personne en France de qui la Reyne ait une plus entière confiance. M. de Tur. écrit à Bâle, au mois de janvier 1644, après son retour de Lauffenbourg, pour rendre compte à M. d'Erlach de son voyage, il a trouvé la garnison de cette ville bien faible et demande avis à M. d'Erlach. Lettre de Turenne du 9 février 1644, touchant la demolition de Waldshout. Lettre, écrite de Remiremont, le 27 février 1644, touchant le pourvoyement des villes forestières. Lettre écrite le 15 avril 1644, par laquelle M. de Turenne informe M. d'Erlach que le traité du due Charles s'avance en cour. M. de Turenne écrit de Colmar, le 9 mars 1644, qu'il désire que M. d'Erlach le vienne trouver à Brisach. M. de Tur. donne avis par sa lettre du 14 avril 1644, qu'il viendra à Brisach et désire qu'un mortier avec des bombes soit envoyé de Brisach à Tanne. M. de Tur. mande de Remiremont le 25 avril 1644, qu'il est indisposé d'une fièvre continue. Lettre datée de Remiremont, le 26 avril 1644, touchant le logement du régiment Mazarin en Alsace. Lettre du 28 avril 1644, touchant le dessein que les ennemis pourraient avoir de descendre contre les villes forestières. M. de Turenne (Remiremont, 6 mai) envoie 3 pièces de canon à Tanne et le stalmeister de l'artillerie pour prendre quartier à Herlesheim. Lettre datée de Remiremont 6 mai 1644, au sujet de la sédition arrivée dans Brisach. M. de Tur. écrit d'Anou, le 9 mai, qu'il vient à Brisach. M. de Tur. envoie le 13 juin 1644 à M. d'Erlach, la relation du combat en Catalogne. Suit la relation, envoyée par M. de la Motte, du combat de Catalogne qui s'est fait, le 15 mai, proche la ville de Lérida. M. de Tur. envoie son page pour savior au vray l'état de Fribourg (lettre écrite de Turquem, le 27 juin 1644).

LOT 255. TURENNE—*continued.*

M. de Tur. mande de Turquem, le même jour, qu'il a donné ordre à son armée de s'assembler pour le secours de Fribourg. M. de Tur. demande que le capitaine de Spore, prisonnier, soit renvoyé au camp des ennemis, en échange du capitaine Tungen (19 juillet 1644). Lettre de M. de Tracy, écrite de Strasbourg, le 2 septembre 1644, au sujet de la lettre du roi qui ordonne, qu'on fasse des feux de joie pour la prise de Gravelines. M. de Tur. demande avec instance, de Saverne, le 16 janvier 1646, à M. d'Erlach—and ‘par delà une première demande’—qu'il veuille bien ‘accommoder le régiment de Witkenstein dans le marquisat de Rethelen.’ M. de Tur. écrit d'Etlingen, le 22 juillet 1647, qu'il a fait arrêter M. de Rosen, au dit Etlingen. Lettre écrite de Heilbronn, le 12 août 1647, en faveur de M. Plato. Lettre écrite de Hoechot, le 12 décembre 1647, au sujet de la rupture de Bavière. Lettre d'Erlach à Turenne au sujet du capitaine de la Motte qu'il a fait mettre en arrêt. Réponse de Turenne sur la dite affaire (écrite de Tubingen, décembre 1648). Les dernières lettres de Turenne sont écrites de Tubingen (janvier et février 1649) et concernent l'approvisionnement des compagnies de Bondorff et les ordres que le maréchal a donnés pour faire cesser les mutineries des dites compagnies.

“ LE SECOND RECUEIL (janvier-avril 1649) contient 210 lettres, à savoir la correspondance de MM. d'Erlach, de la Clavière, Le Duchat, de Beaussan, de Tracy, de Chastenoy, de Brienne, Vte. de Courval, de la Chappelle, baron de Seey, de la Ferté, La Flotos, Duglas, de Lamet, de La Touche, Kormann, de la Renaudière, de Saint-Colombe, Smitberg, Granier de Saint-Jean, Philippe Bez, Taupatel, Rochlinger, etc. . . . Et plusieurs copies de lettres de Mazarin et du Roi (Louis XIV).

“ Ces lettres sont, toutes, relatives aux agissements de Turenne, au début de la Fronde ; elles nous exposent—dans leur ensemble, et par leur signification—la part que prit Turenne à l'insurrection du Parlement, pendant ce trimestre 1649.

“ Le maréchal de Turenne a donné ordre aux troupes de l'armée d'Allemagne de marcher, quoiqu'il n'y en ait point de la cour qui l'y oblige. Il fait état de passer le Rhin vers Spire, Mayence ou Philipsbourg. M. d'Erlach demande avec instance à M. de la Chappelle qu'on s'oppose à ce passage, qu'on cherche à en ‘degoûter’ adroïtement les Allemands, leur représentant la lâcheté qu'on leur voudrait faire commettre. M. d'Erlach se plaint vivement de M. de Turenne à M. de l'Hospital. Le maréchal proteste de demeurer au service du Roi et jusques à présent nous n'avions rien vu de contraire à cela, mais l'assemblée de ses troupes, sa marche et quelques autres circonstances le rendent extrêmement suspect. Je souhaite pour le bien du service du roi qu'il demeure dans le devoir. D'autre part M. Straum fait savoir à madame la Landgrave que M. le maréchal de Turenne s'est laissé entraîner par son frère le duc de Bouillon et intéresser dans les troubles de France de sorte qu'il cherche tous les moyens pour débaucher l'armée du Roi et s'en servir contre Sa Majesté . . . comme de fait il se dispose à aller en France, et l'on ignore si son dessein ne pourra

LOT 255. TURENNE—*continued.*

être encore plus dangereux, d'entreprendre une conjonction avec le duc Charles ou autres ennemis de Sa Majesté pour jeter le royaume en confusion et abaisser l'autorité royale. Mazarin est averti, et il déclare par une lettre au général major (dont copie ci-incluse) qu'il est éclairci de ce dont il n'avait encore que des doutes. Le maréchal a pris parti avec le Parlement contre le Roi. Il ne doute point que le maréchal de Turenne n'en ait un sensible déplaisir et qu'il soit le premier à le détester. Il sait 'que le sieur maréchal aime trop l'Etat et sa réputation et qu'il a trop d'amitié pour lui, pour que le Cardinal puisse apprehender qu'il y veuille prendre aucune part.' Cependant M. de Rumigny a été député pour les négociations, M. d'Erlach en écrit à M. de la Ferté. M. de Rumigny, dit-il, a été envoyé vers M. de Turenne pour l'assurer de la part du Roi qu'on lui donnerait toute la satisfaction qu'il pourrait désirer. Son voyage a été infructueux, ne l'ayant du disposer à accepter les offres qu'il avait chargé de lui faire. Il m'a confirmé à son retour les différents avis que nous avions eus de plusieurs parts, que, nonobstant que M. de Turenne n'ait aucun ordre de marcher, il a dirigé les troupes vers Spire dont il s'est rendu maître. Il en réfère au Cardinal. 'Je lui ai adressé, une seconde fois, M. de Rumigny, dit-il vu la bonne volonté de Son Eminence à l'égard de M. de Turenne et bien qu'il ne croie pas que ce second voyage fasse plus d'effet que le premier. . . .' Il envoie M. du Tot au cardinal pour lui rendre compte de la première négociations 'lequel dira à votre Eminence Mgr. comme je fais tout ce que le juge avantageus dans les circonstances présentes et que j'amasse mes troupes pour être prêtes quand je saurai que M. de Turenne passera le Rhin. Nous avons toujours caché jusquez à présent, autant que nous avons pu, la juste défiance qu'il donne de soy. Mais je vous avoue, Monseigneur qu'il me semble qu'il eût été bon de las pas celer si longtemps . . . l'on eût désabusé tant les officiers que les soldats de l'armée, leur déclarant hautement que la marche qu'il leur veut faire faire sous prétexte du bien du service du Roy est entièrement contraire aux ordres de sa Majesté et aux ordres qu'il en a reçus.' Le roi donne définitivement le commandement de son armée général d'Erlach. 'Les avis certains que j'ai eus que le maréchal de Turenne s'est engagé contre mon service dans le parti pour lequel le duc de Bouillon son frère s'est déclaré par deça, m'obligent à donner ordre . . . qu'il ne soit plus reconnu de mon armée d'Allemagne ni suivi d'aucune troupe . . . je donne mes ordres sur ce qui sera à faire pour mon service en cette occasion au sieur d'Erlach, gouverneur de Brisach et mon lieutenant général en mon armée d'Allemagne en 'l'absence du dit maréchal.' Mais les difficultés se sont accumulées. Le général major s'en plaint amèrement. 'Les troupes sont si mal disciplinées, dit celui-ci, que la plupart du temps, elles ne font que ce qui leur plaît, et à toutes les heures il faut oïr des plaintes du mauvais traitement qu'elles disent recevoir, et M. de Turenne les a si bien entretenues dans ce dégoût et le libertinage, qu'il sera bien malaisé de les en desacquouter . . . de sorte que lorsqu'elles entreront en France, il ne pourra

LOT 255. TURENNE—*continued.*

être que ce ne soit avec un très grand désordre et à la ruine des lieux où elles passeront et si elles ne trouvent à subsister, il est à craindre quelque révolte et autre chose de pis. Je ne laisserai pas de travailler de mon côté à ramener ces esprits égarés, mais il sera besoin que de la cour on leur donne quelque consentement . . . toutes choses sont dans la confusion, les régiments extrêmement séparés . . . Le recueil se termine sur ces situations respectives du maréchal de Turenne et du baron d'Erlach.

“LE TROISIÈME RECUEIL (1642-1647) contient 80 lettres de M. de Hallier et du duc de Longueville, la plupart relatives aux négociations de Munster. La mauvaise volonté des Espagnols pendant les négociations ressort manifestement de la correspondance diplomatique du duc de Longueville. Les états sont quasi d'accord en toutes choses avec l'Espagne mais toujours sous condition de ne rien faire que la France ne soit contente. Ce qui déplaît aux Espagnols, qui ne pouvant oublier leurs anciennes coutumes et étant nécessités de faire la paix, voudraient laisser des semences d'une future division (de Munster janvier 1647). Les Espagnols font courir les bruits en divers lieux qu'ils sont comme d'accord avec nous et s'en servent en Flandre pour donner courage aux peuples en leur faisant espérer une prochaine paix, mais quand il faut ici convenir des conditions, ils cherchent à prolonger et ne s'étudient qu'à obscurcir et embrouiller les affaires. Pour moi je leur ai fait déclarer que leurs Majestés avaient très bonne disposition à la paix, mais qu'ils la voulaient ‘sûre’ et ‘de durée’ (de Munster, avril 1647). L'Espagne demeure dans le dessein de séparer, si elle le peut, nos alliés d'avec nous et, si elle est obligée de faire un traité, de la rendre obscur et ambigu (de Munster, mai 1647). Et ailleurs . . . les Espagnols emploient toute leur industrie à traverser le traité. . . . Il n'y a que l'Espagne qui a peine de se résoudre aux bons conseils, n'ayant eu autre soin jusques ici que de nous soustraire nos alliés. . . . Il n'y a sortes d'artifices que les alliés ne pratiquent pour empêcher l'effet de nos négociations.”

The Property of a Lady.

OCTAVO ET INFRA.

256	Gentleman's Magazine Library (The), edited by G. L. Gomme, 12 vol.	
		1884, &c.
257	Smith (C. R.) Collectanea Antiqua, Etchings and Notices of Ancient Remains, vol. I-VII, <i>numerous plates</i>	1848-80
258	Fielding (H.) Novels, 20 <i>etchings by G. Cruikshank</i>	<i>n. d.</i>
259	Cook (Capt.) Voyage towards the South Pole and Round the World, 2 vol. <i>calf</i> , 1777; Voyage to the Pacific Ocean, 3 vol. 1784, <i>numerous plates and folio atlas, half calf</i>	4to. 6 vol.

FOLIO.

260 Saville-Kent (W.) The Great Barrier Reef of Australia, its Products and Potentialities, *coloured and photographic illustrations, buckram gilt, g. t.* n. d.

261 Picturesque Atlas of Australia, 3 vol. *coloured maps and illustrations, morocco, g. e.* (1888)

262 Angas (G. F.) The Kafirs Illustrated, a series of Drawings taken among the Amazulu, Amaponda and Amakosa Tribes, and Portraits of the Hottentot, Mala and other Races, *coloured plates, half calf* 1849

263 Cook (Capt.) Voyages round the World, by G. W. Anderson, *portrait and numerous plates, half calf* Hogg, n. d.

264 Lysons (S.) An Account of the Roman Antiquities discovered at Woodchester, Co. Gloucester, *numerous coloured plates, uncut* 1797

265 Elliot (D. G.) A Monograph of the Paradisidae, or Birds of Paradise, 36 *finely coloured plates, richly gilt borders on the sides, g. e. imp. folio. for subscribers,* 1873

Other Properties.

FOLIO.

266 ANTIPHONARIUM ROMANUM. "Misse de Tempore in Primi huius Volumenis Parti Complectae," &c. MANUSCRIPT ON VELLUM (82 ll. should have 84), 2 ft. 8 by 1 ft. 8, *written in very large black gothic letter, with red rubrics and musical lines, large square musical notes, 26 fine large painted ornamental initials and others, some in plain red, others in black ribbon ornaments, original oak boards, stamped pigskin with metal rims and bosses, in an outer solid wooden case elephant folio. Written in Seville, 1710 (dated)*

267 Ariosto. Orlando Furioso, in English Heroical Verse by Sir John Harington, *engraved title defective, old calf* R. Field for J. Norton, 1607

268 AUDUBON (J. J.) THE BIRDS OF AMERICA, 150 OF THE ORIGINAL DOUBLE ELEPHANT FOLIO PLATES, BEAUTIFULLY COLOURED, *loose in a portfolio, with title elephant folio. London, published by the Author, 1827-30*

** The selection comprises the plates 1-150, and are of the fullest size; plate 121 is defective in one corner, and two others are split across.

269 Black letter Acts of Parliament, Henry VIII, anno III-VII, agaynst Mummers; Concernynge the approbacion of Phisycyons and Surgeons; Adnulling Shotyng in Crosbowes; The Making of Cappes and Hattes; Woollen clothes; The maintenance of Archers; Avoydynge of shotyng and kepyng of Crossebowes and hande gonnes; &c. many of local interest, *black letter, fine large copy (52 leaves), unbound* Thos. Berthelet, 1552

270 Bacon (Francis) *The History of the Raigne of King Henry the Seventh*, FIRST EDITION, *portrait by John Payne, calf extra, g. e.*
W. Stansby, 1622

271 Bacon (Francis) *Sylva Sylvarum*, or, a Naturall Historie in Ten Centuries, written by the Right Honourable Francis Lo. Verulam, Viscount St. Alban, published after the Author's death by William Rawley, Doctor of Divinitie, late his Lordships Chaplaine, FIRST EDITION, *original calf, rebacked*
Printed by F. H. for William Lee at the Turks Head in Fleet Street, next to the Miter, 1627

* * * This is the first edition of one of the most remarkable books ever written. An additional circumstance in favour of this, the first edition, is, that it contains the most brilliant impression of the last portrait of Bacon. There is no name of engraver, but the frontispiece, which is also remarkably clear, bears that of Thomas Cecil. Rawley, the editor of the publication, which was posthumous, alludes in his dedication to Bacon's intended *History of Henry VIII*, and reminds us that portions of the present work had already appeared during the writer's lifetime in his volume *De Ventis*, etc. Bacon intended the whole of the *Sylva Sylvarum* to be a Third Part of the *Instauratio Magna*, 1620.

272 Boccaccio. *Insigne opus de claris mulieribus*, *illustrated with beautiful wood engravings by Jacques Kobel*, VERY FINE COPY, *morocco extra, g. e.*
Bernae, M. Apiarius, 1539

* * * Contains the story of *Lucrece*, illustrated with a remarkable wood engraving. For Shakespeare's use of this translation of Boccaccio, see Mr. Sidney Lee's edition of *Lucrece* (page 10).

273 [BROWNE (Sir Thomas)] *Religio Medici, Manuscript, in an early 17th century writing, on 126 pages of paper, commencing on recto of first leaf beneath the title, and ending on reverse of folio 63 with the word 'ΤΕΛΟΣ.'*
(circa 1633)

* * * A MANUSCRIPT OF HIGH IMPORTANCE, having been written some years before the appearance of the first surreptitious edition of 1642. Sir Thomas Browne is known to have written three manuscripts, each differing from the other. When he resolved to disown the printed copy, the destruction of these manuscript originals was essential to the success of his repudiation. That he was careful to remove all trace of them is evident from Wilkins' examination of the author's MS., scarcely a fragment of the work remaining. The orthography of the present manuscript is more antique, and the punctuation and paragraph arrangement altogether different from the first printed version, and, of still higher importance, it has more than eight hundred variant readings, not counting innumerable minor differences, obvious typographical errors, etc. These, more or less, decisively point to its being anterior to the one used by the printer. Take three instances: words are attributed to St. Peter which were spoken by St. Paul, and it is corrected (p. 24) in the printed version; the Powder Treason passage on p. 37 of the latter reads thus in the MS., "Twas not a meere chance to discouer the Powder Treason contrived by a miscarriage in the letter." The

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present MS. is without the final sentence to be found in *all* the collated MSS. and printed editions, it ends with the previous sentence. There were four MSS. known to be extant (including that in the Bodleian and the imperfect one in the British Museum) when Wilkins published his edition. He collated them all, and came to the conclusion that they, together with the surreptitious editions, contain the author's private soliloquies, and the later issues his public opinions. The present MS. has lain obscured for over two centuries and a-half in a bound volume of historical pieces, bearing dates from 1613 to 1631. In all probability it represents an earlier version of the work than any known up to the present.

274 Caesar (C. Julius) *Quae extant, accuratissime cum libris editis et MSS. optimis collata, accesserunt annotationes Sam. Clarke, 2 vol. LARGE PAPER, only 25 copies printed, frontispiece and numerous beautiful plates, old red morocco extra, dentelle borders on the sides, g. e. fine copy, from the Osterley Park library* *J. Tonson, 1712*

275 CHINESE MANUSCRIPT. “*Wu liang shen Fuh*,” the celebrated Book of the Buddhist Faith called the “*Diamond Classic*,” *text finely written in gold letters on a blue ground, with 21 VERY CLEVER AND HIGHLY FINISHED DRAWINGS IN COLOURS, made upon leaves of a celebrated tree which grows near the west gate of the city of Canton, mahogany boards, native silk damask cover* *SÆC. XVIII?*

276 Essex and Southampton (The Earls of). The Arraignment of The Earles of Essex and Southampton at Westminster Hall, on Thursdaye the 19 of februarie, 1600, a CONTEMPORARY MANUSCRIPT account of the Arraignment covering 23 pages, *calf* *1600*

* * * This must be regarded as an exceedingly interesting historical document because of the account it contains of the trial and condemnation of Shakespeare's chief patron and devoted friend Henry Earl of Southampton. It is probably the earliest existing account of the famous trial.

277 FROISSART (SIR JOHN) THE CHRONICLES OF ENGLAND, FRAUNCE, SPAYNE, PORTUGALE, SCOTLANDE, BRITANIE, FLANDERS, and other places adiognynge, Translated oute of Frenche into oure maternall Englysshe tongue by John Bourchier Knyghte, Lord Berners, 2 vol. *black letter, titles in facsimile, the first two leaves and the fourth leaf of table in vol. I missing and sheet H.H., but having duplicate of that in vol. II, otherwise fine copy, but sold not subject to return, old calf*

Imprinted at London in Fleetestrete by Richarde Pynson, 1523-5

278 Henry IV of France. An Historical Collection, of the most memorable Accidents and Tragical Massacres of France, under the Raignes of Henry II-Henry IV, containing all the troubles therein happened during the said Kings times, untill this present yeare, 1589, *original vellum* *1598*

* * * The best contemporary account of these troubles which Shakespeare has immortalized in *Love's Labour Lost*.

279 Henry VIII anno XXII. An Act against sellers and byers of Fesantes and Partryches ; For the moderation of the punishment of incontinency of Priestes, and Women offending with them ; An Act concerning stealing of haukes egges, Conies and deere : The breeding of Horses ; The dissolution of the Mariage of the Kynge with Lady Anne of Cleves ; concernyng the priveleges of Phissions, Barbours and Surgeons, &c. *black letter (corner off E 1), fine large copy (72 ll.), unbound*
Londini in aedibus Thomas Bertheleti, 1540

280 GOULD (J.) THE BIRDS OF GREAT BRITAIN, 5 vol. *numerous beautifully coloured plates, green Levant morocco extra, rich gilt borders on the sides, tooled joints, g. e.* 1873

281 Hobbes (Thos. of Malmesbury) Leviathan, or the Matter, Form and Power of a Commonwealth, Ecclesiastical and Civil, *frontispiece, FIRST EDITION, red morocco, panelled sides, g. e.* 1651

282 Knolles (Richard) The generall Historie of the Turkes, from the first beginning of that Nation to the rising of the Othoman Familie ; with all the Notable Expeditions of the Christian Princes against them, together with the Lives and Conquests of the Othoman Kings and Emperours, faithfullie collected out of the best Histories, both auntient and moderne and digested into one continuat (*sic*) Historie until this present yeare 1603, by Richard Knolles, *FIRST EDITION, A REMARKABLY FINE COPY, old olive morocco, the sides and back entirely covered with rich gold toolings and having a coat-of-arms stamped on the sides* 1603

* * * Probably the author's own copy, and in beautiful condition. It is ruled throughout and the edges are practically uncut. Published the same year as Shakespeare's *Hamlet*, and referred to by Edmond Malone in his notes on *Hamlet*. It agrees with Mr. Grey's collation of the Capell copy.

283 Monro (Col. Robt.) His Expedition with the Worthy Scots Regiment (called Mac-Keyes Regiment), levied for his Majesties' Service in Denmark, &c. *frontispiece defective and mounted, and numerous additional portraits inserted, scored russia* W. Jones, 1637

284 Munster (S.) Cosmographiae Universales lib. VI, *maps and numerous woodcuts, autograph of Robt. Throgmorton on title, with the arms of Lord Leigh on the sides* Basil. 1572

285 NAPOLEON I AND THE BATTLE OF RIVOLI. THE ORIGINAL DRAFT, ENTIRELY IN THE GREAT EMPEROR'S AUTOGRAPH, of his Proclamation, which he proposed to issue to the French Army under his command in Italy, on the 18th January, 1797

* * * THIS IS THE LONGEST AND at the same time the MOST IMPORTANT NAPOLEON MANUSCRIPT which is known to have occurred for sale. This extremely important State Paper covers 3 pages LARGE FOLIO, and is very closely written. It agrees almost word for word with the famous dispatch of 18th January, 1797, which Napoleon sent to the French Government, reporting a succession of victories over the Austrian forces under General Alvintzi near Verona. These victories practically decided Napoleon's campaign, though it was not finally settled till the surrender of Mantua on

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the 2nd of February. *This Proclamation was written just after the Battle of Rivoli, which was the crowning episode of Napoleon's great Italian campaign.* Near the end of the dispatch, which was sent by Napoleon on the 18th January, is the following paragraph : “L'armée de la République a donc en quatre jours remporté deux batailles rangées, et six combats, fait pres de 25,000 prisonniers. . . pris 20 drapeaux, 60 pièces de canon et tué ou blessé du moins 6,000 hommes.” On comparing this dispatch with the concluding lines of page 2 of the present Manuscript it will be found to agree almost entirely, the chief exception being that the Manuscript is in the form of a proclamation, or a eulogistic address, by Napoleon to his soldiers, whereas the quoted paragraph is taken from a formal dispatch. The lines of the Manuscript referred to are : “Vous avez en 4 jours remporté 2 batailles, 6 combats et fait 25 mille prisonniers, 28 drapeaux, etc.” Napoleon, however, in all probability decided not to issue this or any proclamation till the campaign was quite finished. He did issue one on the 10th of March, the second paragraph of which runs as follows : “Vous avez remporté la victoire dans quatorze batailles rangées et soixante dix combats. Vous avez fait plus de cent mille prisonniers, pris à l'ennemi cinq cent pièces de canons de batailles.” Compare this with the second paragraph of page 1 of the present Manuscript.

286 PERCEFOREST. La tréselegant, delicieuse melliflue et trèsplaisante hystoire du trésnoble et victorieux et excellentissime roy Perceforest, roy de la Grande-Bretaigne, 6 vol. in 3, black letter, FIRST EDITION, woodcut border to each title, 4 full-page woodcuts, 12 illuminated initials and numerous woodcut capitals, red morocco extra, inside gilt borders, g. e. by Niedrée, very fine copy ; from the Earl of Crawford's library, Paris, N. Cousteau pour Galhot du Pré, 1528

287 Picart (B.) Cérémonies et Coutumes Réligieuses de tous les Peuples du Monde, avec Superstitions Anciennes et Modernes, 11 vol. BEST EDITION, nearly 300 fine engravings of religious rights and ceremonies of all nations, LARGE PAPER, old mottled calf, gilt back, m. e. Amst. 1723-43

288 Piccino. Scena d' Alecuni huomini illustri d' Italia, fine impressions of the frontispiece, coats of arms and 31 portraits by Piccino, red levant morocco super extra, g. e. by Chambolle-Duru sm. folio. Augusta, 1658

289 Renealmus (Paul) Specimens Historiae Plantarum, 24 finely engraved copper-plates, the full size of the page, fine large copy in the original vellum Hadrianum Reys, 1611

290 Rondelet (Guil.) L'Histoire Entière des Poissons traduite en François, 2 parts in 1 vol. numerous early woodcuts of fishes, and ornamental initials, 2 vol. in 1, half morocco (FIRST EDITION in French) sm. folio. à Lion par Mace Bonhome, 1558

291 Salvator Rosa. A Collection of Sixty-seven Etchings of Figure-studies, mounted on thick paper, half red morocco, g. e. sm. folio. n. d.

292 SHAKESPEARE. PART OF STOWE'S SURVEY OF LONDON, WITH MANY ADDITIONS BY A. MUNDAY, etc. CONTEMPORARY MANUSCRIPT of Extracts from the Edition of 1633, *half bound* (circa 1633)

. At the end of the Stowe portion of this manuscript will be found a remarkably early and most curious account of Shakespeare. This eulogy on Shakespeare is given in extenso because the *present MS.* seems to have entirely escaped the numerous biographers of the Poet.

"The worthy Poet, Mr. William Shakespeare, the Glory of the English Stage, was born at Stratford upon Avon, in Warwickshire.

"Many were the wit combats betwixt him and Ben Johnson, which two we may compare to a Spanish great Gallion, and an Englishman of War. Mr. Johnson (like the former) was built far higher in Learning, solid but slow in his performances: Shakespeare with the Englishman of War, lesser in bulk but higher in sailing, could turn with all Tides, tack about and take advantage of all winds, by the quickness of his wit and invention. This our famous comedian died, Anno Domini 16— and was buried at Stratford-upon-Avon, the Town of his nativity upon whom one hath bestowed this Epitaph :

Renowned Spenser, lye a thought more nigh
To learned Chaucer, and rare Beaumont lye
A little nearer Spenser, to make room
For Shakespear in your threefold fourfold Tomb
To lodge all four in one Bed make a shift
Until Doomsday, for hardly will a fifth
Betwixt this day and that by Fates be slain,
ffor whom your curtains may be drawn again
If your precedencey in death do bar,
A fourth place in your Sacred Sepulchar;
Under this Sacred Marble of thine own
Sleep rare Tragedian Shakespeare! Sleep alone.
Thy unmolested peace in an unshar'd cave,
Possess us Lord not Tenant of thy Grave.
That unto us, and others it may be
Honour hereafter to be laid by thee.

It is surely a remarkable fact that seventeen years after Shakespeare's death *both the year of his birth and the year of his death should have been unknown to our anonymous author.* Basse's famous poem on Shakespeare seems to differ somewhat from the hitherto recorded versions, the 11th line especially.

This important volume was formerly in the possession of the famous antiquary William Herbert, who notes on the fly-leaf :

"This Manuscript appears for the most part to be a Transcript, by some indefatigable contemporary writer, from the 1st Folio Edition of Stowe's Survey printed 1633; but besides totally altering the arrangement and making many additions, there are various original pieces; together with the substance of some scarce tracts relating to London, particularly *The Fatal Vespers at Black Friars*, Narrative of the Rebellion of Wat Tyler and Jack Straw, etc.

"The principal Heads or Subjects under which the information is ranked are as follows: Fitzstephen's Account of London; Examples of Great Houskeeping; Notices of Antient Metropolitan

LOT 292—*continued.*

Schools and Seminaries of Education ; The original Foundation of London Bridge, with copious particulars of the Thames, and relative to the Lord Mayors Jurisdiction and Conservancy of it ; Antient London Sports and Pastimes ; Epitaphs in Churches and Church-yards in London ; Account of the Borough of Southwark ; Account of the Suburbs of London and its Churches and Buildings ; Particulars of the old Artillery Garden, Bishopsgate Street ; Queen Elizabeth's Monuments in various Churches ; City Laws and Customs, as to its various officers, freemen, apprentices, etc. ; Singularities of London Apology of same.

“ There are added as a conclusion of the volume, the lives of various eminent persons, immediately or more remotely connected with London, as Constantine (who first built the walls), Edward the Confessor, William the Conqueror, Thomas à Becket, Camden, etc. and some of these contain a good deal of new information.”

293 STATUTES OF THE REALM, made by the various Parliaments from Edward III to XXIII Henry VI at Westminster and other places in the Country (*incomplete at end*), with Assize Tables, etc. MANUSCRIPT ON VELLUM (270 ll. 11 in. by 8 in.) written in a very neat English hand, long lines, 37 to a full-page, ornamental pen-letters with marginal decorations, and blue and red painted capitals, contemporary binding, oak boards, pigskin SÆC. XV

294 Statutes. Acts passed XXIII-XXV Henry VIII concerning the True making of Pinnes ; the Assize of Cole and Wood ; the erecting a Wyndemill at Poole, others relating to Yorke, Wales, Chester, Canterbury, Cambridge, etc. black letter, fine large copy, with the original blank leaf at end (48 ll.) unbound

imprinted at London in Flete strete, in the house of Thomas Berthelet, n.d.

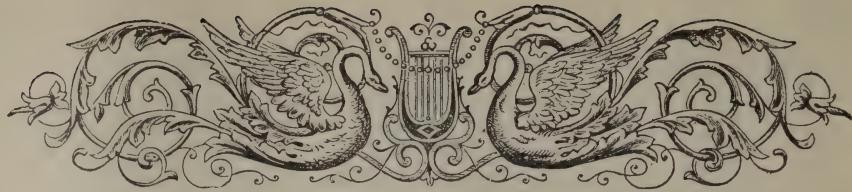
295 TAYLOR (John, Water Poet) ALL THE WORK OF JOHN TAYLOR the Water Poet, being sixty-three in number, collected into 1 vol. with sundry new additions, engraved frontispiece by Cookson, cut round and inlaid and two last ll. repaired, numerous woodcuts, red morocco extra, panelled sides, g. e. by F. Bedford J. B. for J. Boler, 1630

296 TRITHEMIUS (JOANNES) POLYGRAPHLÆ LIBRI SEX, large woodcut on title, title and some tables printed in red and black, in the original stamped hogskin, with metal bosses and corner pieces

folio. [Oppenheim], 1578

* * * This rare work upon secret writing is one of the earliest on the subject and is of the utmost importance, especially in connection with the elucidation of the Baconian cypher.

297 VIRGILIUS. PUBLII VIRGILII MARONIS OPERA, CUM SERVII HONORATI COMMENTARIIS ET VITA, roman letter, long lines, the text surrounded by the commentary, large ornamental initial in red and blue, capitals painted in red and blue, first leaf of Vita inlaid, a leaf of the Priapæa and last leaf containing table mended, in each case injuring a few letters of text, also wants 11 leaves and the first and final blank leaves, else a good sound copy, old calf, rebacked, r. e. THE RARE FIRST EDITION OF VIRGIL WITH THIS FAMOUS COMMENTARY impressa sunt Venetiis per Jacobum Rubeum Natione Gallicum anno domini 1475



SECOND DAY'S SALE.

A Selected Portion of the Library of a Gentleman, living Abroad.

OCTAVO ET INFRA.

LOT 298.



ENEAS Sylvius, Pius II Papa. Eurialus et Lucretia. Epistole de du Amanti composte dal Fausto et excellentae Papa Pio tradutte in volgare con elegantissimo modo, *title within woodcut border, with Sessa's device of cat and mouse, limp vellum*
Vinegia, per M. Sessa, 1531

299 Ascham (Roger) Epistolarum Familiarum lib. III, quibus adjunctus est Commendatitiarum, etc. access. Pauca quaedium eiusdem R. A. Poemata ; item Oratio E. G. de Vita et Obitum R. A. etc. *title within woodcut border, sprinkled calf extra, y. e. by Cecil & Larkins*
F. Coldock, 1581

300 Bacon-Shakespeare. Bacon (Delia) The Philosophy of Shakespeare's Plays Unfolded, *Boston, 1857*—Wilkes (Geo.) From an American Point of View, 2 copies, *N. Y. 1877*—Wyman (W. H.) Bibliography of the Bacon-Shakespeare Controversy, *Cincinnati, 1884*—A New Study of Shakespeare, *Trübner, n. d.* (5)

301 Bacon-Shakespeare. Holmes (N.) The Authorship of Shakespeare, 2 vol. *Boston, 1887*—Stopes (C.) The Bacon-Shakespeare Question Answered, 1889—Hosmer (H. L.) Bacon and Shakespeare in the Sonnets, *S. Francisco, 1887* ; etc. (8)

302 Bacon-Shakespeare. Morgan (Appleton) The Shakespearean Myth, and Shakespeare in Fact and Criticism, 2 vol. *Cincinnati & N. Y. 1886-8*—Shakespeare Portrayed by himself, *N. Y. r. d.* ; etc. (13)

303 Bacon-Shakespeare Controversy. Donelly (Ign.) The Great Cryptogram, *portrait, Chicago, 1888*—Pott (Mrs. H.) The Promus of Bacon, and Shakespeare, *Boston, 1883*—Wigston (W. F. G.) Bacon, Shakespeare and the Rosicrucians, 1888 ; Hermes Stella, 1890 ; Francis Bacon v. Phantom Captain Shakespeare, 1891 — Dixon (Th. S. E.) Francis Bacon and his Shakespeare, *Chicago, 1895* (6)

304 Beza (Theod. de) Tragedie Francoise, du Sacrifice d'Abraham, etc. plus un Poème des Plaisirs de la Vie Rustique, par le S. de Pybrac, etc. *old French red morocco, line tooled, g. e.*
(Genève), per Jac. Storr, 1606

305 Catalogue of the Valuable Library of Geo. Steevens, Esq. (Shakespearian editor), *prices in MS. half morocco*, 1800—Letter to David Garrick concerning a Glossary to Shakespeare (by R. Warner), *printed for the author*, 1768—Rymer (J.) *Short View of Tragedy*, with some Reflections on Shakespear, 1693—Craft (Z.) *The First Sitting of the Committee on the Proposed Monument to Shakespeare* (by C. Kelsall), 2 copies, Cheltenham, 1823 ; and 1 other (7)

306 Chalmers (Geo.) *An Apology (and a Supplemental Apology) for the believers in the Shakespeare Papers (Ireland Forgeries)*, 2 vol. *half morocco, t. e. g. uncut (vol. I a presentation copy from the author to Sir Wm. Scott, with an inscription on fly-leaf)*
T. Egerton, 1797-9

307 [Chappuis (Gabriel)] *Les Facetieuses Journées* contenant cent certaines & agreeable Nouvelles, etc. par G. C. D. T. *ÉDITION ORIGINALE, crushed brown morocco extra, gilt tooled centre ornaments, inside dentelles, g. e. by Trautz-Bauzonnet, fine copy, RARE*
Paris, Jean Houzé, 1584

308 Christoval de Castillejo. *Las Obras, corregidas y emendatas, por mandato del consejo de la Santa y General Inquisition, vellum, scarce edition*
Anvers, P. Bellero, 1598

309 Comtes (Les) du Monde Adventureux, par A. D. S. D. *old calf, with old ex-libris*
Paris, E. Groulleau, 1555

310 D'Aubrincourt (Sieur) *Histoire Générale des Larrons*, dernière édition, augmentée de plusieurs autres Histoires, etc. *vellum*
ib. M. Colet, 1628

311 Furness (H. H.) *The Variorum Shakespeare, viz. Hamlet* (vol. I, third edition), *Macbeth*, and *King Lear* ; with Mrs. Furness's Concordance to Shakespeare's Poems, 4 vol.
Lippincott, Philadelphia, 1877, etc.

312 Halliwell-Phillipps (J. O.) *Hand List of 1000 Volumes of Shakesperiana, 25 copies printed*, 1862 ; *Life of Shakespeare (3 copies)*, 1848 ; *A New & Merrie Prognostication (25 copies printed)*, 1860 ; *Catalogue of Engravings & Drawings illustrative of the Life of Shakespeare, printed for presents only*, 1868 ; and others by the same writer (14)

313 Henry of Navarre. *A Briefe Discourse of the Merveylous Victorie gotten by the King of Navarre, against the Holy League, Oct 20, 1587, both in English and in French, as it was printed in France (8 ll.) half calf, scarce*
J. Wolfe in Distaffe Lane, 1587

314 Historical Observations upon the Reigns of Edward I, II, III, and Richard II, *old calf, with the arms of the Earl of Drumlangrig*
J. Partridge, etc. 1689

315 [Holt (Rich.)] *An Attempt to rescue that Aunciente English Poet and Play-Wrighte Maister Williaume Shakespere from the many errorrs faulselfy charged on him by certaine New-fangled Wittes, etc. (against Rowe, Pope, Warburton, Theobald, etc.) printed for the author*, 1749—Whiter (W.) *A Specimen of a Commentary on Shakespeare*, 1794—Kemble (J. P.) *Macbeth & Richard III, an Essay*, 1817—[Montague (Mrs.)] *Essay on Shakespeare (against Voltaire)*, 1769 (4)

316 Hunter (Jos.) New Illustrations of the Life, Studies & Writings of Shakespeare, 2 vol. 1845 ; A Disquisition on the Scene, Origin & Date of "The Tempest," 1839 (3)

317 Ingleby (C. M.) Shakespeare's Centurie of Praise, second edition, *half morocco, sm. 4to*, 1879 : Shakespeare, the Man and the Book, 2 vol. (2 copies), *sm. 4to*, 1877 ; Shakespeare's Bones (3 copies), *sm. 4to*, 1883 ; Complete View of the Shakespeare Controversy (*J. P. Collier's folio*), 1861 ; The Still Lion, 1874 (10)

318 Jack and the Giants (The Pleasant and delightful History of), (2 parts), *woodcuts, mottled calf extra, uncut, by Lloyd Chap-Book. Nottingham, printed for the Running Stationers, n.d.*

319 Jahrbuch der deutschen Shakespeare-Gesellschaft, herausg. von F. A. Leo, vol. 24-5 (2 copies), *Weimar, 1889-90* — Shakespeare und *Shakspere*, zur Genesis [der Shakespeare-Dramen von Graf Vitzthum von Eckstädt, *Stuttg.* 1888] (5)

320 Kempius (Corn.) De Origine, Situ, Qualitate et Quantitate Frisiae, et Rebus a Frisiis olim praeclarè gestis lib. III, *mottled calf extra, inside dentelles, g. e. by Riviere* *Col. Agr. G. Cholinus, 1588*

321 Kenny (Thos.) Life & Genius of Shakespeare, 1864 — Fullom (S. W.) History of Shakespeare (2 copies), 1864 ; and 2 others (5)

322 Lemnius (Levinus) De Habitu et Constitutione Corporis quam græci κρᾶσι vocunt lib. II, *head of author on title, mottled calf extra, inside dentelles, g. e. by Riviere, scarce* *Erphordiae E. Mechlerus, 1582*

323 Mallaeus Maleficarum, de Lamiis et Strigibus, et Sagis aliisque Magis & Demoniacis, eorumque arte & potestate & Poema (cum Prefatione L. Zetzneri), 2 vol. *vellum* *Francof. 1600*

324 Malone (Edm.) An Inquiry into the Authenticity of Certain Miscellaneous Papers attributed to Shakespeare (*Ireland Forgeries*), *fac-similes, old calf, 1796* — Prior (Sir Jas.) Life of Malone, *portrait* (2 copies, each with different title), *Smith, Elder & Co. 1860* (3)

325 Mausolea Regum, Reginarum, Dynastarum Nobilium, etc. Londini Anglorum in Occidentalis Urbis angulis structa, etc. cura Valentis Arithmaei, *vellum* *Francof. 1617*

326 [Mennis (Sir Jas.) and Jas. Smith]. Musarum Deliciae ; or the Muses Recreation, conteining Severall Select Pieces of Sportive Wit, by Sir J. M. and Ja : S. FIRST EDITION, *title and last leaf very slightly mended, otherwise very good, crushed crimson morocco extra, inside dentelles, by Riviere, VERY RARE* *printed for H. Herringman at the Signe of the Anchor in the New Exchange, 1655*

327 Nichols (John, and J. B.) Literary Anecdotes and Illustrations of the Literary History of the XVIIIth Century, *portraits*, 17 vol. *half morocco* *1812-58*

328 [Parsons (Robert, Jesuit)] De Persecutione Anglicana Libellus ; omnia in hac postrema editione aeneis typis ad vivum expressae, 6 fine copper-plate engravings of martyrdoms and tortures, blue morocco antique, *g. e. by Riviere, scarce with the plates* *Romae ex Typog. Geo. Ferrarrii, 1582*

329 [Parsons (Rob.)] Elizabethae Angliae Reginae Haeresim Calvinianam propugnatis Sacrissum in Catholicos sui Regni editum, quod in alios quoq; Reipub. Christianae Principes contumelias continet indignissimas promulgatum Londini 29 Nov. 1591, etc. per D. Andream Philopatrum, *brown morocco, g. e.*
Augustae cum Permissione Superiorum, 1592

330 [Parsons (Rob.)] A Conference about the next Succession to the Crowne of Ingland, divided into two parts, published by R. Doleman, *both parts, with the folding genealogy (backed with linen), calf antique, r. e.* *imprinted at N. with License, 1594*
 ** Rigorously suppressed by the government of Elizabeth. It was high treason to be found in possession of a copy.

331 [Parsons (Rob.)] An Answer to Thomas Bels late Challeng named by him *The Downfall of Popery*, wherin al his Arguments ar answered, etc. by S. R. *brown morocco extra, antique style, g. e. by F. Bedford, scarce Doway, L. Kellam, 1605*

332 [Parsons (Rob.)] A Treatise tending to Mitigation towards Catholickes Subjectes in England, against the Seditious Writings of Thomas Morton, Minister, etc. by P. R. *brown morocco, g. e.*
(printed abroad) Permissu Superiorum, 1607

333 Plumptre (Jas.) Observations on Hamlet (with appendix), *half morocco, 1796-97*—Latham (R. G.) Two Dissertations on the Hamlet of Saxo Grammaticus and of Shakespeare, 1872—Hamlet's Note Book, by W. D. O'Connor, *Boston, 1886*—The “Devonshire” Hamlets of 1603 and 1604, 1860 (4)

334 Sacchetti (Fr.) Delle Novelle di Franco Sacchetti Cittadino Fiorentino, 2 vol. *uncut* *Firenze, 1725*

335 Saur (Abr.) Theatrum Urbium; Warhaftige Contrafeytung und Summarische Vast aller Vornehmen und namhaftigen Stetten, etc. *numerous woodcuts, vellum, Franckf. a. M. 1595*—Jo. A. Comenii Orbis Sensualium Pictus Quadrilinguis emendatus accur. M. Cramero, *numerous woodcuts, Norib. 1707* (2)

336 Shakespear. Works in six volumes, revis'd and corrected, with Life by N. Rowe: with the volume of Poems, edited by C. Gildon, *plates, ROWE'S FIRST EDITION and the first illustrated edition of Shakespeare, 7 vol. half morocco, t. e. g. lettered Tonson & Currll, 1709-10*

337 Shakespear. Works in eight volumes, with Comment and Notes by Pope and Warburton, *POPE'S FIRST EDITION, portrait by Virtue, 8 vol. old calf Knapton, etc. 1747*

338 Shakespeare. Works, Capel's edition (text only), 10 vol. *old calf (1 vol. broken) Tonson (1767)*

339 Shakespeare. Works, *printed on large hand-made paper by Whittingham, only 50 copies issued, paper covers, uncut Kegan Paul, 1882*

340 Shakespeare. The Cambridge Shakespeare, edited by Aldis Wright, vol. I-III *Macmillan, 1891*

341 Shakespeare. Plays, *Pickering's Diamond Type edition, INDIA PAPER COPY, portrait and plates, 9 vol. red morocco gilt, t. e. g. 24mo. W. Pickering, 1825*

342 Shakespeare. The Secret History of Mackbeth, King of Scotland, taken from a very ancient Original Manuscript, *mottled calf extra, g. e. by Riviere, scarce* *J. Woodward, 1708*

343 Shakespeare Reprints. Hamlet, Coriolanus, Cymbeline, "Hamnet" editions, edited by A. P. Paton, 1878-80—Much Adoe about Nothing, 1600, *Griggs' facsimile*; etc. (9)

344 Shakespeare Society Publications (6), 1842-4—New Shakespeare Society (series 2), 6 vol. (1 *in half morocco, sm. 4to. 1874-7* (12)

345 Shakespeare's Dramatic Art, from the German of Dr. H. Ulrici, 1846—Citation and Examination of William Shakespeare before Sir Thos. Lucy (by W. S. Landor), 1834—New Exegesis of Shakespeare, *Edinb. 1859*; and others (9)

346 Shakespeariana; conducted by the Shakespeare Society of New York, vol. I-III *half bound*, vol. IV *various nos. (some duplicates)*, and parts 73-88 (*wanting parts 76 and 81*), and 9 duplicate parts for 1884-5 *N. Y. 1884-93*

347 Shakespeariana. A number of scarce and interesting Modern Pamphlets, Numbers of Various Reviews, relating to Shakespearean Criticism and the Bacon-Shakespeare Controversy, Catalogues of Shakespearean Collections, Poet Lore devoted to the Study of Shakespeare, etc. 29 various nos. between Jan. 1891 and Sept. 1901, etc. *a parcel*

348 Shipman (Tho.) Carolina, or Loyal Poems, *original calf S. Heyrick, 1683*

349 Sparrow (Ant. Bp. of Exon) A Rationale upon the Book of Common Prayer, FIRST EDITION, *frontispiece and 3 portraits by Hollar, mottled calf extra, g. e. by Riviere, FINE COPY* *R. Pawlet, 1672*

350 Stephens (John, the younger, of Lincolne's Inn) Essays and Characters, Ironicall and Instructive, the second impression, *calf extra, g. e. by W. Pratt, FINE COPY, scarce* *E. Alde for Ph. Knight, 1615*

. The character "A Worthy Poet" is supposed to refer to Shakespeare.

351 Verona Illustrata (La) Ridotta in compendio, principalmente per uso de Foriestieri, etc. *plates, 2 vol. old Italian red morocco, rich gilt floreate backs and borders, g. e.* *Verona, Moroni, 1771*

QUARTO.

352 Bacon (Sir Francis) The Charge . . touching Duells, upon an Information in the Star-Chamber against Priest and Wright; with the Decree of the Star-Chamber in the same cause, ORIGINAL EDITION, *crushed red morocco extra, g. e. by Riviere, RARE*
printed for R. Wilson, Graies Inne Gate, etc. 1614

353 Biron. A True and Perfect Discourse of the Practises and Treasons of Marshall Biron; together with the Particulars of his Arraignment and Execution, faithfully translated out of the French (10 U.) *black letter*, ORIGINAL EDITION (*autograph letter presenting the book to Fr. Ouvry from J. P. Collier inserted*), *mottled calf extra by Riviere, VERY RARE* *printed at London by P. S. 1602*

354 BATTLE OF ALCAZAR (THE), fought in Barbarie, betweene Sebastian King of Portugal and Ahelmelec King of Maono. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord High Admirall his Servants (by George Peele ?), ORIGINAL EDITION, (*top line of last leaf cut off*), *calf gilt*, VERY RARE, *John Genest's copy with autograph sm. 4to. E. Alde for R. Bankworth, 1594*
 ** Shakespeare has ridiculed this play in his Henry IV, pt. II. In *England's Parnassus*, 1600, are some lines from this Tragedy assigned to Peele.

355 Bodin (J.) *De la Demonomanie des Sorciers*, *old calf*
Paris, J. du Puys, 1580

356 Camden (Wm.) *Remaines of a Greater Worke*, concerning Britaine, the Inhabitants thereof, the Languages, Names, Wise Speeches, Poësies and Epitaphs, FIRST EDITION (*a book of Shakespearean interest*), *J. O. Halliwell's copy, half morocco*
G. E. for S. Waterson, 1605

357 Clemangiis (Nic. de) *Opera Omnia*; edidit Jo. M. Lydius access. eiusdem *Glossarium Latino-Barbarum*, etc. LARGE PAPER, *fine engraved title*
Lugd. Bat. Jo. Balduinus, 1613

358 Congreve (Wm.) *The Old Batchelour*: a Comedy as acted at the Theatre Royal, FIRST EDITION (*and Congreve's First Play*), *mottled morocco extra, g. e.* *printed for P. Buck, 1693*

359 Counterfeits (The) a Comedy as acted at the Duke's Theatre (attributed to J. Leanerd), FIRST EDITION (*title scribbled on*), *half calf*
J. Tonson, 1678 (date cut into)

360 [Davies (Sir John)] *A Discoverie of the True Causes why Ireland was never entirely subdued nor brought under Obedience to the Crown of England untill the Beginning of his Majesties happy Raigne*, FIRST EDITION, *mottled calf extra, g. e. fine copy, scarce*
printed for J. Jaggard, dwelling within Temple Bar, 1612

361 DIBDIN (Dr. T. F.) *BIBLIOTHECA SPENCERIANA*; Complete with the Supplement and Cassano Catalogue, LARGE PAPER, *only 50 copies printed, portrait, Spencer arms, facsimile woodcuts and other illustrations, 7 vol. half blue morocco gilt*
roy. 4to. printed for the author by Bulmer & Nicol, 1814-23

362 D.(ixon) (R. DD. *Prebendary of Rochester*) *Canidia*, or the Witches, a (Poetical) Rhapsody, in five parts, *old calf*
J. Roycroft for R. Clavell, 1683

363 [Elwyn (Hastings)] *Shakespeare Restored (Macbeth)*, *half morocco privately printed, Norwich, C. Musket, n. d.*

364 Faire Em. A Pleasant Comedie of Faire Em, the Miller's Daughter of Manchester; with the Love of William the Conqueror; as it was sundrie times publiquely enacted in the Honourable Citie of London by the Right Honourable the Lord Strange his Servants, ORIGINAL EDITION (23 ll.) *short copy, top margins cut into, half bound, RARE* *sm. 4to. John Wright, Giltspur St. 1631*

365 Ferne (John) *The Blazon of Gentrie*; devided into two parts. The first named The Glorie of Generositie; the second Lacyes Nobilitie, etc. FIRST EDITION, *calf, g. e.* *J. Windet for Andr. Maunsell, 1586*

366 Halliwell. Account of a Collection of Bills, Accounts and Inventories, illustrating the History of Prices, 1650-1750, 4to, *Brixton Hill, for private circulation only* (80 copies only printed), 1852; Observations on the Shakespearian Forgeries at Bridgewater House, privately printed, 4to, 1853; The Wyse Childe and the Emperor Adrian, privately printed, 12mo, 1860; Notes on the Ancient Circles of Stones in the Isle of Man, 100 copies printed, 8vo, *J. R. Smith*, 1863; The Castle of Love, a Poem, by Bp. Grosseteste, one of 90 copies on thin paper, 4to, *Brixton Hill*, 1849 (5)

367 Halliwell. Morte Arthure. The Alliterative Romance of the Death of K. Arthur, now first printed from a MS. in Lincoln Cathedral, edited by J. O. Halliwell, THICK PAPER, only 25 copies so printed, *roxburgh, uncut*
4to. *Brixton Hill, for private circulation only*, 1847

368 Halliwell Reprints. The Tinker of Turvey, A Margarite of America, Jack of Newbury, Decker's Dreame, Confused Characters of Conceited Coxcombs, and Supplication to the High Court of Parliament, 1588, edited by J. O. Halliwell, and only 26 copies of each work printed
T. Richards, 1859-61 (6)

369 Henry VIII. Cochlaeus (Jo.) De Matrimonio Serenissimi Regis Angliae, Henrici Octavi, Congratulatio disputatoria, EDITIO PRIMA, title within fine woodcut border, old calf gilt
Lipsiae, M. Blum, 1535

370 Henterus (Pontus) Veteris ac Novi Belgi Historia; in qua antiquarum Provinciarum eius nomina, flumina, fontes, Decurssus ac Ostia describuntur, map on title, mottled calf extra, g. e.
Antw. Jo. Keerbergius, 1605

371 Lightfoote (Wm.) The Complaint of England; wherein is clearely prooved that the Practices of Traitrous Papists against the State of this Realme, and the Person of her Maiestie are in Divinitie unlawful, odious in Nature, and ridiculous in Pollicie, etc. black letter (title in roman), brown morocco extra, g. e. by Riviere, VERY RARE
John Wolfe, Distaffe Lane, 1587

372 Machiavelli. The Uncasing of Machivils Instructions to his Sonne; with the Answere to the same (in verse), FIRST EDITION, calf, line tooled [a rare Shakespearian book connected with Hamlet in the Advice of Polonius to Laertes] printed for Thomas Russell, 1613

373 Mair (Jo.) Historia Maioris Britanniae, tam Anglie q Scotie per Joanne Maiorem, nomine quidem Scotum, professione autem Theologum, e veterum monumentis concinnata, cut of Ascensius's Press on title, half vellum, uncut
Venundatur Iodoco Radio Ascensiis, ex officina Ascensiana ad Idus Aprillis MDXXI (1521)

** This rare Shakespearean book is "Illustrated with a woodcut of the arms of Scotland, and dedicatory verses from the printer to James V on verso of title. The sheets containing the irregular signatures at the end are wanting in all three copies at the British Museum. This work is said to contain the earliest printed notice of Robin Hood."—Catalogue of Capell's Collection of Shakespeariana.

374 Malespini (Celio) *Ducento Novelle, nelle quali si raccontano diversi Avvenimenti così lieti, come mesti e stravaganti, EDIZIONE ORIGINALE, ornamental woodcut initials, 2 vol. old calf Venet. 1509*
 ** Shakespeare was indebted to Malespini for the plots in some of his plays, and there is a copy of this same edition in Capell's collection of Shakespeareana at Cambridge.

375 Nevell. *The Generous Usurer Mr. Nevell in Thames Street, who alloweth his Maid usually a black pudding to dinner; who once bought a pullet for his Wife when shee was sicke, etc. cut on title, mottled calf extra, by Riviere printed for Salomon Johnson, 1641*

376 [Nicolls (Rich.)] *LONDON'S ARTILLERY, briefly containing the Noble Practice of that Worthie Societie; with the moderne and ancient martiall exercises, etc. by R. N. Oxon. (in verse and prose), frontispiece of the arms of the Hon. Artillery Company inserted, mottled calf extra, g. e. by Lloyd, VERY RARE*
T. Creed and B. Alsopp for Wm. Welby in Paules Churchyard, 1616

377 Owen (Lewis) *Running Register; Recording a True Relation of the State of the English Colledges, Seminaries and Cloysters in all forraine parts, etc. mottled calf extra, g. e. by Riviere, scarce R. Milbourne, 1626*

378 Peters. *The Tales and Jests of Mr. Hugh Peters, collected into one volume . . . dedicated to Mr. John Goodwin and Philip Nye, etc. FIRST EDITION, with the rare portrait of Peters and the Whispering Devil, mottled calf extra, by Riviere, VERY RARE*
printed for S. D. 1660

379 Poetical Love-Stories (Ten); viz. Pluto and Proserpina; Leucothoe and Phaebus; Andromeda and Perseus; VENUS AND ADONIS; Cynthea and Endimion; Achilles and Deidamia; Apollo and Daphne; Arethusa and Apheus; Hippomanes and Attalanta; Prometheus. *Essay'd by a Lover of the Muses (not in Lowndes), mottled calf extra, uncut, t. e. g. by Riviere, VERY RARE*
printed for Tho. Simmons in Ludgate Street, 1684

380 Pyramis. *An Humble Petition offered to the right reverend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace; wherein the wandring Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, travailles, etc. to the New Brittaine Monarchie, . . . written by Philopatris, half bound*
1606
 ** A very rare Shakespearean volume. A copy was sold in the Halliwell sale. The present belonged to Sir Robert Gordon of Gordonstoun, and has his autograph on title.

381 R. (S.) *Doctor Merry-man; or Nothing but Mirth, written by S. R. (10 ll.) title within ornamental woodcut border, crimson morocco extra, g. e. by Riviere, VERY RARE (not in Lowndes)*
printed by J. O. for Samuel Rand, and are to be sold at his Shop near Holborne Bridge, 1642
 ** The publisher, Samuel Rand, may also have been the compiler of this Collection of Facetious Stories in Verse.

382 René François. *Essay des Merveilles de Nature et des plus nobles Artifices*, 7^e édition, augmentée par l'Auteur, *woodcuts, limp vellum Rouen, J. Osmont, 1629*

383 Sack. A preparative to Studie ; or the Vertue of Sack (a poem, 4 ll. beginning "Fetch me Ben Johnsons (sic) Scull, and fill't with Sacke"), *vellum gilt, scarce printed Anno Dom. 1641*

384 Salvio (Alessandro) *Trattato dell' Inventione et Arte Liberale del Gioco di Scacchi, libro quatro seconde impressione [mentioned in Furness's edition of Shakespeare's Tempest], mottled calf extra, g. e. Napoli, G. D. Montanaro, 1634*

385 Salvio (Aless.) *Il Puttino, altramente delto Il Cavaliero Errante del Salvio, sopra il Gioco de' Scacchi, etc. mottled morocco extra, g. e. (referred to in Furness's edition of The Tempest) ib. 1634*

386 Salvio (Aless.) *Il Giuoco degli Scacchi, IV libri, in questa ristampa accresciuto, etc. mottled morocco extra, g. e. large copy Napoli, F. Mosca, 1723*

387 Sebastian. *The Strangest Adventure that ever Happened ; either in the ages passed or present, containing a Discourse of the Successes of the King of Portugal Don Sebastian from the time of his Voyage into Africke, when he was lost in the battell against the infidels in the yeare 1578 until the Sixt of January this present 1601, etc. ORIGINAL EDITION (preface signed A. M. i.e. Anthony Munday), title slightly mended, mottled calf extra [a Shakespearean book mentioned by Furness in his edition of "As you like it"], RARE printed for Fr. Henson in the Blackfriers, 1601*

388 SHAKESPEARE. *A/MIDSOMMER NIGHTS/DREAME./ As it hath been sundry times pub-/likely acted, by the Right Honoura-/ble, the Lord Chamberlaine his/Servants./Written by William Shakespeare./ (32 ll.) enclosed in a crushed green morocco slip case, a large and good copy, with ex-libris of Birket Foster sm. 4to. printed by James Roberts, 1600*
 * * * THE EXTREMELY RARE FIRST EDITION.

389 SHAKESPEARE (WILLIAM) *THE/EXCELLENT/HISTORY OF THE MERCHANT OF VENICE./ With the extreme cruelty of Shylocke/the Jew towards the Saide Merchant, in cut/ting a just pound of his flesh. And the obtaining/of Portia by the Choyse of/three Caskets./ WRITTEN BY W. SHAKESPEARE (40 ll. A-K in 4's) crimson morocco extra, g. e. in new crushed green morocco slip case, with Birket Foster's ex-libris sm. 4to. ib. 1600*
 * * * This is probably the second of the two editions with the same date ; the other having the imprint, *J. R. for J. Heyes*, the latter being the father-in-law of Roberts. GOOD COPY, extremely rare.

390 SHAKESPEARE (Wm.) *THE FIRST PART / OF THE TRUE & HONO/ RABLE HISTORY, OF THE LIFE OF / SIR JOHN OLD-CASTLE, THE GOOD / LORD COBHAM. / As it hath bene lately acted by the Right / honorable the Earle of Notingham / Lord High Admirall of Eng/land, / his Servants. / Written by William Shakespeare. / (40 ll.) brown morocco extra, g. e. (with ex-libris of Birket Foster sm. 4to. London, printed for T. P. 1600*
 * * * The first edition of this spurious play attributed to Shakespeare on the title. EXTREMELY RARE.

391 Shakespeare. The Returne from Pernassus, or The Scourge of Simony, Publiquely acted by the Students in Saint John's Colledge in Cambridge, ORIGINAL EDITION (32 ll. including title), *some ll. stained, crushed brown morocco plain, double with blue morocco, dentelles, joints, t. e. g. by R. W. Smith*, VERY RARE
sm. 4to. T. Eld for John Wright, 1606
* * * Contains several allusions to Shakespeare, viz. on pp. 10, 50 and 52. It also introduces Benj. Jonson and other poets, as well as the Shakespearean Actors Burbage and Kemp.

392 SHAKESPEARE (Wm.) A / YORKSHIRE / TRAGEDIE. / Not so New, as Lamentable / and True. / WRITTEN BY W. SHAKESPEARE. / (title and 14 ll.) *crimson morocco, richly gilt (with ex-libris of Birket Foster)*, second edition, VERY RARE *sm. 4to. printed for T. P. 1619*

393 SHAKESPEARE. MR. WILLIAM SHAKES-SPEARE, / His / TRUE CHRONICLE HISTORY OF THE LIFE / AND DEATH / OF KING LEAR, and his / three Daughters. / With the unfortunate life of Edgar, / sonne and heire to the Earle of Glocester, and / his Sullen and assumed humour of Tom / of Bedlam, / As it was plaid before the Kings Majesty at White-Hall, up/ on S. Stephens Night in Christmas Hollidaies. / By his Maiesties Servants playing usually at the / Globe on the Banck-Side. / *blue morocco extra, g. e. with G. Daniel's monogram on sides, in a new crushed green morocco slip case (ex-libris of Birket Foster)*
sm. 4to. printed for Nathaniel Butter, 1608
* * * EXCESSIVELY RARE, only a very small number of copies being known. It is one of the two original editions of the same date, without the publisher's address.

394 Shakespeare. THE / WHOLE CONTENTION / BETWEENE THE TWO FAMOUS / HOUSES, LANCASTER AND / YORKE. / With the Tragi- call ends of the good Duke / Humfrey, Richard Duke of Yorke, / and King Henrie the / Sixt. / Divided into two Parts; and newly corrected and / enlarged. Written by William Shake- / speare, gent. / (64 ll. signs. A-Q in 4's), title somewhat soiled and inner margin repaired, a split leaf repaired, stamp of Lord Brougham on title and last leaf, otherwise a good copy, purple morocco gilt, g. e. in new blue morocco slip case
sm. 4to. printed at London, for T. P. (avier), n. d. 1619
* * * The VERY RARE ORIGINAL EDITION, printed by Thos. Pavier, having the same device on title as on the Pericles dated 1619. [See below]. This was J. F. Marsh's copy.

395 Shakespeare. THE LATE / AND MUCH ADMIRED PLAY, / CALLED, / PERICLES, PRINCE OF / TYRE. / With the true Relation of the Whole Hi- / story, adventures, and fortunes of / the Saide Prince. / Written by W. Shakespeare. / (title and 33 ll. signs. R-Bb 1), *crimson morocco extra, g. e. by W. Pratt, in new blue morocco slip case*
sm. 4to. printed for T. P. (avier), 1619
* * * VERY RARE. The third 4to edition of Pericles, originally issued by Pavier with the *Whole Contention*, the signatures running on from that play. The two plays have the same device on title.

396 Shakespeare. The Tragedy of Hamlet, Prince of Denmark ; as it is now acted at his Highness the Duke of York's Theatre, by William Shakespeare, *half morocco* *A. Clark, for J. Martyn, etc.* 1676
 * * * The first edition of Hamlet of the Restoration period.

397 Shakespeare. Julius Caesar, a Tragedy, as it is now acted at the Theatre Royal, written by William Shakespeare, *half morocco* *H. Herringman and R. Bentley,* 1691

398 SHAKESPEARE (WM.) and FLETCHER (JOHN). THE / Two / NOBLE / KINSMEN ; / Presented at the Blackfriars / by the Kings Majesties Servants, / with great applause ; / written by the memorable Worthies / of their time ; / { Mr. John Fletcher, and } Mr. William Shakespeare } Gent. ORIGINAL EDITION, *purple morocco extra, g. e. by F. Bedford,* EXCEEDINGLY RARE, AND A FINE COPY
sm. 4to. T. Cotes, for John Waterson, 1634

399 Shakespeare. Love's Labours Lost, Much Ado about Nothing, Julius Caesar, and A Midsummer Night's Dream (*J. P. Collier's Purple Series*) privately printed, n. d. (4)

400 Shakespeare's Comedies, Histories and Tragedies, *Booth's reprint of the first folio,* 1623, 3 vol. *limp vellum* L. Booth, 1863

401 Shakespeare. Complete Works, the New York "Quarto Shakespeare Illustrated," complete in 54 parts, numerous steel engravings N. Y. Martin and Johnson, n. d.

402 Shakespeare. Camus (J. P.) Admirable Events, translated out of French into English by Du Verger (*a portion only, containing "The Waking Man's Dreame," and 13 prel. ll.*), *half morocco* *sm. 4to. T. Harper, for A. Roper,* 1639
 * * * This portion of Camus contains the story of the *Induction to the Taming of the Shrew.*

403 Shakespeare and his Times, including Biography of the Poet, etc. by Nathan Drake, *portrait, 2 vol. uncut* Cadell, 1817

404 Shakespeare and the Enclosure of Common Fields at Welcombe, edited by C. M. Ingelby, *only 50 copies printed, Birm.* 1885— Catalogue of the Shakespearean Library in the Bartoon Collection, Boston, *half morocco, published by the Trustees,* 1888—Retzsch's Outlines to Macbeth, 1838 (3)

405 Shakespeare's True Life, by Jas. Walter, *illustrated by Gerald E. Moira, 3 copies, vellum, uncut* Longmans, 1890

406 Smythe (Sir John) Certen Instructions, Observations and Orders Militarie, requisit for all Chieftaines, Captaines, and higher and lower men of Charge and officers to understand, know and observe, Compiled 1591, and now first Imprinted, *mottled calf extra, g. e. by Riviere, RARE*
imprinted by R. Johnes at the Rose and Crowne in Holborne, 1594

407 [Southwell (Rob.)] Moeoniae, or Certaine excellent Poems and Spirituall Hymnes, omitted in the last Impression of Peter's Complaint (18 ll.) *some margins cut down, ORIGINAL EDITION, mottled calf extra, RARE* V. Sims, for John Busbie, 1595

408 Spain. The Estate of English Fugitives under the King of Spaine and his Ministers, etc. (by Sir F. Lewkener), *title backed, some margins cut into, mottled calf extra, by Riviere*
 | *J. Drawwater, in Canon Lane, 1595*

409 Torello Sarayna. Le Historie e Fatti de' Veronesi nelli tempi d'il Popolo et Signori Scaligeri, *mottled calf extra, g. e. by Riviere*
 | *Verona, Ant. Portesio, 1542*

410 VINCIOL (FREDERIC DE) LES SINGULIERS ET NOUVEAUX POURTRAICTS ET OUVRAGEES DE LINGERIE ; nouvellement inventez, au Proffit & Cötentement des Nobles Dames, etc. (2 parts), 2 titles within woodcut borders, 3 ll. of text and privilege, and 45 FINE PLATES OF LACE PATTERNs, *old vellum gilt, VERY RARE*
 | *Paris, Jean le Clerc, 1587*

411 Windsor Castle. An Old Engraved Oblong View "Depingebat Georgius Hoefnagle," bound in mottled calf extra, inside dentelles, g. e. by Riviere [15—]—Comber (F. J.) Sompting, reprinted from Dallaway and Cartwright's Rape of Bramber, *limited to 50 copies, privately printed, 1886* (2)

FOLIO.

412 Ashmole (Elias) The Institution, Laws and Ceremonies of the most noble Order of the Garter, *LARGE PAPER, full-length portrait of Charles II, fine impressions of the views by W. Hollar, and others, coats of arms, etc. old calf*
 | *roy. fol. J. Macock for N. Brooke, 1672*

413 Boccaccio (Giov.) The Tragedies gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune, etc. translated into English by John Lidgate, *black letter, title within woodcut border, woodcut initials, cleaned throughout, last 3 ll. mended, purple morocco extra, antique gilt tooling, g. e. by F. Bedford*
 | *imprinted by John Wayland, n. d.*

414 Clavasio (Angelus de) Summa Angelica de Casibus Conscientie cum quibusdā novis et oportunis additiōbus, *lit. goth. double columns with signs. text rubricated, original binding of oak boards, stamped ornamental leather (worn)*
 | *Hagenaw in Off. H. Gran, 1505*

415 Delfino (Card.) Il Creso Tragedia e La Cleopatra Tragedia, *Italian MS. on paper (142 ll.), well-written, vellum* SÆC. XVII

416 DOULAND (JOHN, Lutenist, etc.) ANDREAS ORNITHOPARCUS, his Microlagus, or Introduction ; containing the Art of Singing, digested into Foure Bookes, etc. ORIGINAL EDITION, *title within fine woodcut ornamental border, with antique gilt tooling, g. e. by Riviere, AN EXCELLENT COPY, VERY RARE*
 | *T. Adams in Paules, 1609*

417 Favine (Andrew) The Theater of Honour and Knighthood, or a Compendious Chronicle and Historie of the whole Christian World, *mottled calf extra, g. e. by Riviere*
 | *printed by W. Jaggard in Barbican, 1623*

418 Fougasses (Thos. de) The Generall Historie of Venice, from the first foundation untill this present, englished by W. Shute, *map on title, woodcut heads and ornaments, mottled calf extra, g. e. by Riviere* *G. Eld and W. Stansby, 1612*

419 Hakewill (G. D.D.) An Apologie of the Power and Providence of God in the Government of the World, *mottled calf extra, g. e. Oxf. J. Lichfield and W. Turner, 1627*

420 Locke (John) Essay concerning Humane Understanding, Four Books, *FIRST EDITION, original MS. epitaph on the author on folding leaf, old calf* *Eliz. Holt for T. Bassett, 1690*

421 Milles (Thos.) The Catalogue of Honor, or Tresury of true Nobility, peculiar and proper to the Isle of Greate Britaine, *engraved title, numerous coats of arms, ornamental initials, etc. (The Illegitimate Progeny of Charles Blount pasted over), half calf* *W. Jaggard, 1610*

422 Moffet (Tho.) Insectorum sive minorum Animalium Theatrum, *numerous woodcuts, old calf* *T. Cotes, 1634*

423 Montemayor (George de) Diana, translated out of Spanish into English by Bartholomew Yong of the Middle Temple, Gentleman, *ORIGINAL EDITION, title within woodcut border, half bound* *E. Bollifant impensis G. B. 1598*

* * * Shakespeare's *Two Gentlemen of Verona*, was founded on this work.

424 Morgan (Sylvanus) The Sphere of Gentry, an Historical and Genealogical Work of Arms and Blazon, *front. and numerous plates of arms and crests, etc. old calf* *W. Leybourn for the Author, 1661*

425 Mornay (Philip de) Foure Bookes of the Institution, Use and Doctrine of the Holy Sacrament of the Eucharist in the Old Church, etc. second edition, reviewed by the Author (translated by R. S.) *an original document signed "Philippes de Mornai," 1580, inserted, limp vellum* *J. Windet for J. B. etc. 1600*

426 Mornay (Philip of) The Mysterie of Iniquitie, that is to say the Historie of the Papacy, englished by Samson Lennard, *old calf gilt, with initials W. F. on sides* *A. Islip, 1612*

427 Plutarch. Lives of the Noble Grecians and Romanes compared together, translated into English from the French of J. Amyot by Thos. North (*The First or Shakespeare Edition of North's Plutarch*), *title backed and written on, 2 or 3 plain corners mended & stained, thick boarded purple morocco, with blind and gilt ornaments, g. e.* *R. Field for B. Norton, 1595*

428 Pomet (P.) Le Marchand Sincere, ou traité général des Drogues simples et Composées, *ÉDITION ORIGINALE, fine portrait by A. Le Clerc, and numerous engraved vignettes of Plants and Fishes, mottled calf extra, g. e. by Riviere* *Paris, chez l'Auteur, 1695*

429 Porta (J. B.) Magiae Naturalis lib. XX, *title within woodcut border, with portrait on reverse, woodcuts, ornamental initials, etc. mottled calf extra, g. e. by Riviere* *Neapoli, H. Salvianus, 1589*

430 Scott (Geo.) Memoirs of Sir Jas. Melvil of Hal-Hill, now published from the Original Manuscript, *mottled calf extra, by Riviere, R. Boulter, 1683*—Spotswood (Archbp. Jo.) History of the Church of Scotland, *fine portrait by W. Hollar, old calf, R. Royston, 1655*—Letters between Count Gyttenborg and others, relating to the Design of Raising a Rebellion in His Majesty's Dominions, etc. *unbound, S. Buckley, 1717* (3)

431 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the True Originall Copies, *the second impression, title with portrait (backed and repaired), leaf of verses opposite in facsimile, last leaf inlaid, 2 or 3 plain margins mended, otherwise genuine and in very fair state (12½ by 8 in.), with the cancelled leaf for A 5, crushed crimson morocco extra, inside dentelles, g. e. by Riviere, in new blue morocco slip case*
Tho. Cotes for R. Allot (at end, Smethwick, Aspley, Hawkins, Meighen, and Allot), 1632

432 SHAKESPEAR'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, unto which is added seven Plays, never before printed in folio, THE FOURTH EDITION, *portrait with verses beneath (14½ by 9 in.), old russia gilt, in new blue morocco slip case*
Herringman, Brewster & Bentley, 1685

* * * A FINE LARGE AND PERFECT COPY; the portrait has wide margins with rough edges, but there is a small hole in the verses injuring two letters.

433 Shakespeare. Winsor (Justin) A Bibliography of the Original Quartos and Folios of Shakespeare, 62 *facsimiles, only 250 copies printed*
Boston, Osgood & Co. 1876

434 Thaumassiere (G. D. Thaumas de la) Assises et Bons Usages du Royaume de Jerusalem, ensemble les Coutumes de Beauvoisis, et autres Anciennes Coutumes tiré des MSS. *old calf*
Paris, Jacques Morel, 1680

435 Vesalius (And.) De Humani corporis fabrica libri septem, *fine woodcut title, portrait, cuts in the text, and figured woodcut initials from the designs of Giovanni de Calcar, a Scholar of Titian, half russia, FINE COPY*
Basil. Jo. Oporinus, 1555

436 Vincent (Augustine, Rouge-Croix) A Discoverie of Errors in the first edition of the Catalogue of Nobility, published by Raphe Brooke, Yorke Herald, 1619-(21), with a Continuance of the Successions, etc. *numerous coats-of-arms, mottled calf extra, g. e. by Riviere printed by W. Jaggard, in Barbican, 1622*

437 Wanley (Nath.) The Wonders of the Little World, or a General History of Man, *old calf*
T. Bassett, etc. 1678

438 Wilson (sic) La Colombiere (Marc de) Le Vray Theatre d'Honneur et de Chevalerie ou le Miroir Heroique de la Noblesse, etc. *engraved frontispieces, portrait, Mazarin arms, fine folding plate of the "Carosel fait a la Place Royalle a Paris le v, vi, vii Avril, MDCXII" (often wanting), 2 vol. old calf*
Paris, A. Courb  , 1648

Other Properties.

OCTAVO ET INFRA.

439 FROBISHER (SIR MARTIN) THE GREAT ELIZABETHAN ADMIRAL AND NAVIGATOR, HIS AUTOGRAPH CONTAINED IN HIS COPY OF MACHIAVELLI, *old calf* Palermo, 1584

* * * Frobisher's extremely excessively rare autograph is written upon the fly-leaf of this copy of Machiavelli's Works, printed at Palermo in 1584. The famous navigator presented this copy of Machiavelli to his friend, George Day, in 1585, and at the same time wrote with his own hand the following inscription upon the fly-leaf: "To MAIJSTER GEORGE DAYE THIS BOOKE OF MACHIAVELL HIS WOORKES FFROM HIS GRTE [GREAT] FFRЕНDE MARTIN FFROBISHER, YE 26 MARCH, 1585." Sir Martin Frobisher's autograph is of superlative rarity, and hardly exists, apart from the National Collections. As regards the volume itself, its preservation is admirable, and *the binding which preserves it is just as it was when in Sir Martin Frobisher's possession*. It is an interesting fact that just as Frobisher (in 1588) fought against the Armada, so his friend George Day (to whom he gave his copy of Machiavelli) figures in the list of those Essex gentlemen who contributed money towards the cost of England's defence at that stirring period. Day subscribed £25, February, 1588.

440 GOLDSMITH (O.) THE VICAR OF WAKEFIELD: a Tale, supposed to be written by himself, 2 vol. FIRST EDITION, *an unusually fine and clean copy in the original calf* Salisbury, 1766

* * * On the fly-leaf of the first volume is written the name of the original owner, "Saml. Riall, St. Mary Hall, Oxford, 1766."

441 HORAE B. V. M. "Heures nouvellement imprimees a lusaige de Rôme, aulong avec aucunes Histoires de lapocalypse et aucuns des miracles de nre dame," etc. *lettres bâtarde*, PRINTED UPON VELLUM, *with borders of biblical subjects, scroll ornaments, nude figures, etc. cuts in the Calendar, 8 full-page woodcuts and initial figures of saints, painted and illuminated, illuminated capitals and ornaments, device on title (defaced), contains 99 ll. wants 6 ll. others cut down, sold not subject to return, old rough calf*, RARE EDITION
Paris, par Symphorien Barbier, pour Jehan de Brie, s. a.
[Almanack, 1516-27]

442 Horae B. V. M. ad Usum Romanum cum Calendario [at end] "Ces presentes Heures sont a lusaige de Rome tout aulong sans rien requerir ont este imprimees a Paris par Gilles Hardouyn, pour Germain Hardouyn," etc. lit. goth. (*lettres bâtarde*), PRINTED UPON VELLUM, *long lines, 30 to a full page, without woodcut borders: Astrological man, 14 small cuts of evangelists and saints, and 8 large woodcuts, 9 ll. wanting, commences with the woodcut of the*

LOT 442—continued.

astrological man, wants a leaf in the Calendar, title and 7 ll. in text, sold not subject to return, velvet binding

[*Paris, Hardouin, s. d. 1518?*]

* * * There appears to be a copy of this rare edition in the B. M. which contains 80 ll. This copy has 71 only. No woodcut borders were printed with this edition, but fine painted and illuminated floreate and figured borders have been added throughout, and the wood-cuts also are all painted and illuminated, as well as the initials and ornaments. What there is of it is in very good condition.

443 HORAE B. V. M. [ad usum LINGONENSIS Diocesi (LANGRES)] “*Ces presentes heures de nostre dame ont este nouvellement imprimees à Paris pour Godard,*” lit. goth. PRINTED UPON VELLUM, Godard’s device on title, astrological man, printed throughout within woodcut borders of floreate and ribbon scrolls, grotesques, arabesques, Biblical subjects, *Dance of Death* (a series), rustic scenes, &c. 16 full-page metallized cuts, initial figures of saints, etc. and Godard’s hieroglyphical device on reverse of last leaf, title and 3 other ll. mended, wants a viii and a leaf in b. & g. contains in all 124 ll. the woodcuts and borders plain, but the small capitals and Litany ornaments illuminated, sold not subject to return, modern calf

...*Imprimees à Paris pour Guillaume Godard Libraire démourant sur le Pont au Change à l’enseigne de l’homme Sauvage devat l’orloge du Palais [Almanack 1514-30]*

* * * AN EXTREMELY RARE EDITION of Godard’s Hours for the use of LANGRES. It was unknown to Brunet and there was no copy in the Villafranca (Bourbon) Library. There is another imprint before the *Suffragia*, “*Ces Presentes heures à l’usage de Langres . . . Ont este imprimées à Paris pour Guillaume Godard,*” etc. The printer’s hieroglyphic device at end is reproduced in Brunet (see vol. V).

444 PHILLIPS (Stephen) Grief and God, only 35 copies printed, sewed, uncut privately printed, 1905

445 PHILLIPS (Stephen) Endymion, only 30 copies printed, uncut ib. n. d.

446 PRIÈRES DURANT LA MESSE. MANUSCRIPT IN THE HAND OF ROUSSELET DONE FOR A MEMBER OF THE GREAT BEARNESE FAMILY OF D’ANGOSSE, blue morocco extra, gilt leaves Paris (circa 1700)

* * * From the Gaignat collection. This manuscript is on fine vellum, and occupies fifty leaves “en lettres romain et bâtarde.” The first page is decorated with an extremely beautiful painting, in the centre of which is the title written in letters of blue and gold. This most delightful little volume is ornamented with twenty-six large initial letters of gold, around which are entwined fruits, flowers and other ornaments. Pierre Rousselet, the pupil of Jarry, whose work is quite equal in beauty and correctness to that of his master, executed several important MSS. after the death of Jarry. The present example, “*Prières durant la Messe*,” is as fine in point of quality as any he executed. It is in Roman character chiefly, but intermixed with italic.

447 Processionale. Musical MANUSCRIPT ON VELLUM (55 ll. 6 $\frac{3}{4}$ by 5 in.), written in gothic letter, red and black, with several fine illuminated initials in 14th century style, square musical notes on 4 line staves (French work), wants first leaf, a Spanish miniature of David and Goliath inserted in front, last 3 ll. supplied in a later hand, limp vellum
SÆC. XV

QUARTO.

448 HORÆ B.V.M. SECUNDUM USUM ROMANÆ ECCLESIAE, CUM CALEN-
DARIO. "Ces presentes heures a l'usage de Rôme furêtachevez le
xvi jour de Septembre, l'an Mil cccc. IIII. XX. et XVIII pour Simon
Vostre, libraire demourant a Paris a la rue neuve nostre dame a
lymage Sainte Jehan levangeliste," It. goth. (lettres bâtarde), long
lines, 27 to a full page, PRINTED UPON VELLUM, Pigouchet's device
on title, within border of hunting scenes, Astrological Man on
reverse, Almanack for 21 years (1488-1508), cut of the Holy Cup;
Calendar within compartmental borders, representing the Signs of
the Zodiac, Occupations of the Months, Biblical figures and inci-
dents, grotesques; the text throughout within borders of Biblical
subjects, Dances of Death, rustic and hunting scenes, etc. 21 large
woodcuts within borders, numerous small initial cuts of saints, etc.
contains 96 ll. in all, signs. a¹ and A in 8's, the last sign. A.
beginning with the seven Penitential Psalms in French; Lyonnese
binding of the 16th century, brown morocco with rich gilt stamped
centre and corner ornaments, stamps of birds on back, gilt and
gauffred edges sm. 4to. Paris, P. Pigouchet pour S. Vostre (1498)

* * * A VERY FINE AND PERFECT COPY OF A SPLENDID AND RARE EDI-
TION, differing from those described by Brunet and in A. Alès's
Bourbon catalogue. In fine state, untouched by colour, only the
ornamental initials being decorated. There was a copy in R. C.
Fisher's catalogue.

449 HUBBARD (Wm. Minister of Ipswich, Mass.) A NARRATIVE OF THE
TROUBLES WITH THE INDIANS IN NEW-ENGLAND, from the first
planting thereof in the year 1607 to this present year 1677 . . . to
which is added a Discourse about the Warre with the Pequods in
the year 1637, with the RARE ORIGINAL MAP OF NEW ENGLAND
(backed with linen and mended in two places in the outer margin,
wants leaf of "Licence," dated March 29, 1677, which very rarely
occurs, corner of leaf of table slightly defective), BOSTON (Mass.)
printed by John Foster, 1677; THE HAPPINESS OF A PEOPLE . . .
recommended in a SERMON preached before the Governor and
Councel of Massachusetts, Boston, May 3, 1676, being the day of
Election there, ib. 1676; in 1 vol. newly bound in calf sm. 4to
* * * EXTREMELY RARE, the map being the original (with "White
Hills"), and the first executed in America. Some plain portions of
leaves are slightly mended, but it is a good large copy.

E44.

FOLIO.

450 LAWRENCE (SIR THOS.) ENGRAVINGS FROM THE CHOICEST WORKS of Sir Thomas Lawrence, *frontispiece and 50 fine portraits, engraved by Cousins, Lewis, etc. on india paper (spotted), loose in binding* Graves & Co. 1836, etc.

451 RALEGH (SIR WALTER). HOLOGRAPH LETTER, SIGNED, 1 page, 1 September, 1600, to his relative, Thomas Prince. (At this period Raleigh was M.P. for Cornwall and Lord Warden of the Stanneries.)

Whereas I wrate before that each partie pretending or clayming ttle to the tynworke called Venlake should have true copies (taken out of the originals) of all the deposicions and interrogatories whereupon anie had been examined, taken or ministered by vertue of my Commission, whereby their Council might be instructed, as was desired by both parties. Now I understand that you refuse to deliver the copies as I required, but wold give them such as you copie out of other papers contrary to my directions. Therefore I do now againe require you to deliver to Mr. Sweete the Steward the true and perfect copies of all the deposicions and interrogatories which are in anie of your custodies concerning this title that the poore men may not be driven to such often and great charges and troble, and that they maie acquaint their counsell therewith to be ready at my coming down into the Countrie where I shortlie purpose to heare the cause and order the state of the title myselfe: And if you refuse at this direction to deliver the deposicions and interrogatories examined before the Steward to agree with the originals, to their persons or some of them I will without faile give order to deliver them and award them the possession of the Tynworke. So fare you well. From Sherborn, the first of September, 1600.

Your loving friend
W. Ralegh.

* * * This very fine letter, which was long an heirloom in the Prince family (who were connected with the Raleghs), is enclosed in a copy of Prince's "Worthies of Devon," a folio volume published at Exeter in 1701.

452 SHEPHEARD AND BRIGHTY. Vignette Illustrations of Rural and Domestic Scenery, 16 *beautifully coloured plates*, with Descriptive Letterpress, 4 parts, *as issued in the original printed boards, uncut oblong folio.* 1814-15

Another Property.

QUARTO.

453 SWIFT (JONATHAN) A UNIQUE COLLECTION, consisting of HOLOGRAPH LETTERS, ORIGINAL POEMS AND ESSAYS, 33 *items in all*

* * * THIS IS BELIEVED TO BE THE MOST IMPORTANT COLLECTION EXTANT OF SWIFT'S MANUSCRIPTS. THEY ARE MOSTLY UNPUBLISHED. The greater part of these Manuscript Poems, etc., was collected by Swift's intimate friend, Andrew Fountaine. The letters are addressed not only to his friends, Fountaine and Charles Ford, but also to Benjamin Motte, the publisher of "Gulliver's Travels."

LOT 453—*continued.*

We give a brief *resumé* of the contents, following the order in which they occur in the volume:

1. "THE STORY OF BAUCIS AND PHILEMON," Ov. Met. I 8, an Autograph Poem in 180 rhymed lines, on 8 full foolscap 8vo pages, very closely written

THE ORIGINAL HOLOGRAPH MANUSCRIPT OF THIS EXTREMELY FAMOUS POEM, which Swift *published* in 1706; this most important, delightfully humorous poem was the outcome of Swift's introduction to Addison

2. "THE DISCOVERY," a Poem in 12 four-lined rhymed stanzas, 3 pp. 4to, beginning:

"When wise Ld. B—— first came here
We Irish folks expected wonders,
Nor thought to find so great a Peer
E'er a week past committing blunders"

THE ORIGINAL HOLOGRAPH MANUSCRIPT, *published* in 1699, in ridicule of Lord Berkeley, one of the Lord Chief Justices of Ireland, and his lordship's secretary, Mr. Bush

3. Holograph Letter signed "J. Swift," 2 pp. 4to, to the Earl of Pembroke; this letter is filled with puns and humorous conceits
4. A Facetious Petition in Swift's autograph, 2½ pp. 4to
5. A Holograph Poem, 4 pp. containing 92 rhymed lines, 8vo: "VANBRUG'S HOUSE BUILT FROM THE BURNT RUINS OF WHITEHALL; AN. 1703"
6. Another Holograph Poem on a similar subject: "THE HISTORY OF VANBRUG'S HOUSE, 1706," consisting of 48 rhymed lines on 2½ pp. foolscap 8vo
7. Holograph Manuscript: "A MODEST DEFENCE OF PUNNING, OR A COMPLEAT ANSWER TO A SCANDALOUS AND MALICIOUS PAPER CALLED GOD'S REVENGE AGAINST PUNNING, IN A LETTER TO A MEMBER OF PARLIAMENT," closely written on 2¾ pp. foolscap folio, *published* in 1732 and very famous
8. "A DIALOGUE IN THE CASTILIAN LANGUAGE," Holograph Manuscript, 3 pp. foolscap 8vo
9. Holograph Letter signed, 2 pp. 4to, dated "Friday Morning, 6th March, Anno Domini, 1712-13," to Sir Andrew Fountaine, *unpublished*
10. Holograph Letter signed, 1 p. 4to, to Sir Andrew Fountaine, dated "Dublin, July 30, 1733," *unpublished*
- 11-14. Four Holograph Poems, on four 4to pp.; these poems are *unpublished*
15. "ON MISTERIS MORICE," "ON LADY BETTY HERBERT'S RECOVERY FROM THE SMALL POX," etc. 15 stanzas (in Swift's disguised hand), *unpublished*
16. "ACON AND LEONILLA," Holograph Poem of 6 rhymed lines, on a slip of paper, *unpublished*
17. "TO MR. JERVAIS ON THE SITE OF MRS. CHETWIND'S PICTURE," a Poem, 1 p. 4to, *unpublished* (in Swift's disguised hand)
18. Holograph Manuscript, "ACON AND LEONILLA," 4 lines on a slip, *unpublished*
19. AN EPIGRAM ON SR. M***KE W***LS (in Swift's disguised hand)
20. A Holograph Poem, without title, in 6 four-line alternately rhymed stanzas, *unpublished*
21. "TO A LADY WITH A PRESENT OF A HARE," an Epigram, on a slip of paper (in Swift's disguised hand), *unpublished*
22. A Punning Letter, 1½ pp. 4to, without date, address and signature, apparently addressed to Sir Andrew Fountaine (in Swift's disguised hand), *unpublished*

LOT 453—*continued.*

23. "DRINK WHAT IS CLEAR, AND EAT WHAT IS NEW; CONCEAL WHAT YOU HEAR, AND SPEAK WHAT IS TRUE," 2 pp. 4to, on the benefits of the Cold Water Cure (in Swift's disguised hand)

24. A Holograph Poem (in Swift's disguised hand), *unpublished*

25. An unfinished Letter (in Swift's disguised hand), 2 pp. folio

26. "A LETTER OF THANKS FROM AN HONEST COUNTRYMAN TO HIS WORTHY REPRESENTATIVE IN PARLIAMENT FOR HIS SERVICE IN FURTHERING THE BILL CONCERNING PRIVELEGE," 8 pp. 4to, not signed (in Swift's disguised hand)

27. Holograph Letter to Chas. Ford, 2 pp. 4to, *unpublished*

28. Holograph Letter signed (initials), 2½ pp. 4to, to Benjamin Motte (the publisher of "GULLIVER'S TRAVELS"), Dublin, Feb. 1, 1732, *unpublished*

29. Holograph Letter signed, 2 pp. 4to, to Benjamin Motte (the publisher of "GULLIVER'S TRAVELS"), Dec. 9, 1732, *unpublished*

30. Holograph Letter signed (initials), 1½ pp. 4to, Dublin, Oct. 25, 1735, to Benjamin Motte (the publisher of "GULLIVER'S TRAVELS"); he complains bitterly of the conduct of his sister, Mrs. Fenton, to whom he allowed an annuity, which was paid by Motte, *unpublished*

31. Holograph Manuscript, 1 p. 8vo, containing two paragraphs, commencing: (1) "Do you know that Mr. Noble was but half-hanged," etc. etc.; (2) "Is the story of the Baker bran new? I shall sift it to-day. Yeasterday I heard no such thing; pray keep a-loaf from such tittle-tattle," etc. etc.

32. Holograph Manuscript, 1 p. 8vo, containing various notes (in Swift's disguised hand)

33. Holograph Letter, 3 pp. 4to, Dublin, November 20th, 1733, to Charles Ford

The Property of Sydney Style, Esq.
Liverpool.

WORKS BY AND RELATING TO WILLIAM BLAKE.

OCTAVO ET INFRA.

454 Gilchrist (Alex.) Life of William Blake, with Selections from his Poems and other Writings, new and enlarged edition, 2 vol. *portraits and illustrations* 1880

455 Blake (W.) Works, Poetical, Symbolic and Critical, edited by Ellis and Yeats, 3 vol. *numerous illustrations* Quaritch, 1893

456 Blake (W.) Poetical Works, with various Readings and Bibliographical Notes by John Sampson, *facsimile, Oxford*, 1905; Songs of Experience, *with designs by Sevetus* Nutt, n. d. 2 vol.

457 Blake (W.) Malkin (B. H.) A Father's Memoirs of his Child, *beautiful frontispiece by Blake (spotted)*, etc. 1806

458 Blake (W.) Salzmann (C. G.) Gymnastics for Youth, *folding frontispiece, and 10 plates by Blake, marbled calf* 1800

459 Ritson (J.) A Select Collection of English Songs, 3 vol. FIRST EDITION, *illustrations by Stothard and W. Blake, calf gilt (1 cover loose)* 1783

460 Blake (W.) Salzmann (Rev. C. G.) Elements of Morality for the use of Children, 3 vol. 50 *copper-plates by Blake, original sheep* 1799

461 Blake (W.) Allen (C.) Roman History, *plates by Blake*, 1798; A Series of New Testament Prints, 64 *plates*, *n. d.*—Hayley (W.) Ballads, *plates by Blake (wants title)*, *n. d.* etc. in 1 vol. 3 vol.

462 Story (A. T.) William Blake, his Life, Character and Genius, LARGE PAPER, *portrait and plates*, 1893—Thomson (J.) Biographical and Critical Studies, 1896 2 vol.

463 Vale Press. Blake (W.) The Book of Thel, Songs of Innocence and Experience, *illustrations and borders, only 210 copies printed* 1897

464 Blake (W.) Poems, edited by W. B. Yeats, *portrait*, 1893; Selections from his Writings, *frontispiece*, 1893; and others 4 vol.

QUARTO.

465 Blake (W.) The Seraph, a Collection of Sacred Music, 2 vol. *engraved titles by W. Blake, half morocco, gilt, g. t. uncut imp. 8vo.* 1818

466 Blake (W.) There is no Natural Religion, 11 *leaves of text and design in colours, half calf* Pickering, 1886

467 Blake (W.) Eight facsimile Drawings in colours to illustrate Milton's Comus, *half bound* Quaritch, 1890

468 Blake (W.) Little Engravings, No. II William Blake, edited by J. Sturge Moore, *plates from Thornton's Virgil* 1902

469 Abbey Press. Blake (W.) The Book of Job, *illustrations by R. T. Rose* 1902

470 Blake (W.) Milton (J.) Paradise Lost, *illustrated by W. Blake, one of only 12 copies, printed on handmade paper, half buckram, uncut Liverpool, 1906*

471 Blake (W.) Milton, another copy, *as above* ib. 1906

472 Cumberland (G.) Outlines from the Antients, *some wanting, two by Blake*, 1829; Burlington Magazine, 2 nos. containing articles relating to Blake, etc. a parcel

473 Hobbes (T.) Leviathan sive de Materia, Forma et Potestate Civitatis Ecclesiastica et Civilis, *old calf* Amst. 1670

474 Hayley (W.) Life and Posthumous Writings by Wm. Cowper, 3 vol. *portraits and plates by W. Blake, calf; and Supplement, half calf Chichester, 1803-4-6*

FOLIO.

475 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, invented and engraved by W. Blake, *engraved title and 21 plates, proofs on india paper, unbound, the edges uncut* 1825

476 Blake (W.) Portrait and 12 Plates to Illustrate "Blair's Grave," *in portfolio* 1813

477 Blake (W.) Illustrations to Dante, 7 *plates, designed and engraved by W. Blake, five proofs on india paper, with a printed slip of description* imp. fol. (7)

478 Blake (W.) Twelve Autotype Reproductions of Drawings by W. Blake to illustrate Milton's Comus, Paradise Lost, etc. 1876

479 Blake (W.) Copley Print. Reproduction of Satan as a toad, from original in the Museum of Fine Arts, Boston, U.S.A. (1)

480 Blake (W.) Twelve coloured Reproductions of illustrations to Milton's Paradise Lost by W. Blake, *in 4 black frames, with mounts* (4)



481 BLAKE (William) TEN OF THE SERIES OF TWELVE DRAWINGS ILLUSTRATING MILTON'S "PARADISE LOST," *signed and dated "W. B. 1807"* [See *FACSIMILE OPPOSITE*], *viz.:*

- 1 Satan calling up his legions—*Book I*, 314-334
- 2 Satan, Sin and Death at the Gates of hell—*Book II*, 648-676
- 3 God the Father embracing God the Son on his offering to redeem man—*Book III*, 227-352
- 5 Descent of Raphael to warn Adam of Satan's entrance into Paradise—*Book V*, 371-395
- 7 God the Son casting the Rebel Angels into hell—*Book VI*, 824-877
- 8 The Creation of Eve—*Book VIII*, 470-477
- 9 Eve eating the forbidden fruit—*Book IX*, 867-874
- 10 The Judgment of Adam and Eve—*Book X*, 96-114
- 11 Michael foretelling the Crucifixion to Adam—*Book XII*, 411-431
- 12 Adam and Eve led by Michael out of Paradise—*Book XII*, 632-644

* * * These are the original drawings reproduced as illustrations to the edition of *Paradise Lost* published last month by the Liverpool Booksellers' Company, printed at the Lyceum Press, and are the property of Mr. Sydney Style of Liverpool. Formerly they belonged to Mr. A. Aspland and were sold at the sale of his collections. They were exhibited at the Burlington Fine Arts Club, 1876; The Grosvenor Gallery Winter Exhibition, 1877-8; Edinburgh Museum of Science and Art, 1878; and in the Carfax Exhibition of Blake's Works, 1906. They measure approximately 10 in. by 8 in. The two drawings not included, nos. 4 and 6, are in the possession of a member of Parliament.

Another Property.

482 BLAKE (William) A REMARKABLE COLLECTION OF ORIGINAL SKETCHES, ENGRAVINGS, TRIAL PROOFS, etc. of Drawings by William Blake. The whole constituting a unique and most interesting volume of this artist's extraordinary achievement. The following is a list of the sixty-one examples, *all of which are neatly mounted in a volume bound in old rough calf* *folio*

- 1 Title-page of *Thel*; 2 *Thel*, *page 1*; 3 *Urizen*, *page 4* (*colour-printed*); 4 *Gates of Paradise*, *page 5*; 5 *Songs of Experience*, *page 20*; 6 *The same*, *page 17*; 7 *The same*, *page 10*; 8 two pages both sides from *Europe*; 9 One side is from *Europe*, the other from *Famine*; 10 One side is from *Famine*, the other from *The Sailor*; 11 A *Divine Image*, *excessively scarce*; 12 AN ORIGINAL SKETCH (unpublished) for title-page of *Europe* on one side, and a page from *Jerusalem* on the other; 13 *America*, *page 4*; 14 One side is *Europe*, *page 3*, the other is *page 5* from the same; 15 One side is *Famine* from *Europe*, the other *The Assassin* from *Europe*; 16 A page from *Jerusalem*; 17 *Europe*, *page 14*; 18 *Jerusalem*, *page 56*; 19-20 Two pages from the *Book of Ahania*, *excessively rare*; 21 Title-page of *No Natural Religion*, *a splendid impression*;

LOT 482—*continued.*

22 A Sybilline Leaf ; 23 The Book of Thel, *page 7* ; 24 Four woodcuts from Thornton's Virgil, *very fine examples* ; 25 The Book of Thel, *page 4* ; 26 The Book of Thel, *page 5* ; 27 A page from Jerusalem ; 28 Songs of Experience, *page 4* ; 29-31 Pages from the Gates of Paradise ; 32 The Gates of Paradise, *page 20* ; 33 The Gates of Paradise, *page 12* ; 34 Prologue to the Gates of Paradise ; 35 The Gates of Paradise, *page 23* ; 36 The Gates of Paradise, *page 2* ; 37 Songs of Experience, *page 24* ; 38 Songs of Innocence, *page 12* ; 39 On one side a design of Flaxman's engraved by Blake, on the other some mythological subjects ; 40 The Gates of Paradise, *page 1* ; 41 Songs of Experience, *page 3* ; 42 AN ORIGINAL SKETCH BY BLAKE ; 43 ORIGINAL PENCIL SKETCHES BY BLAKE ; 44 ORIGINAL PENCIL SKETCH BY BLAKE ; 45 Urizen, *page 9* ; 46 Frontispiece to Lavater's Aphorisms, *proof* ; 47 *Proof* from Hayley's Ballads ; 48 A *proof* of an engraving by Blake ; 49 A *trial proof* of page 1 of Songs of Innocence ; 50 *Proof* of an Engraving by Blake after a design of Flaxman's ; 51 Two *proofs* of Engravings by Blake after designs by Flaxman ; 52 Another, same as above ; 53 A *proof* of an illustration designed and engraved by Blake, for Stedman's Surinam

. The above enumerated designs are neatly mounted in a folio volume, bound in old calf, which from its condition appears to date from a time contemporary with Blake. This is, undoubtedly, the collection of some early admirer, and possibly from the unique state of many of the plates, the prized possession of some friend of the artist himself. The album is accompanied with a MS. catalogue by Wm. Muir (of Edmonton), the well-known Blake authority, with his notes on the impression and rarity of the various engravings.

The Property of a Gentleman.

483 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *portrait and fine impressions of the 80 beautiful plates after designs by Eisen, and numerous vignettes, old French marbled calf, g. e.*
8vo. Amst. 1764
FOLIO.

484 BEETHOVEN (L. van) Trio per Violino, Violo, e Violoncello, MS. Music (31 ll.) with additions in Beethoven's handwriting oblong folio

485 BURNEY (RICHARD) A COLLECTION OF THIRTY-NINE ORIGINAL DRAWINGS, chiefly for Book Illustrations, many of which were separately engraved and printed in colours, and comprise mostly small subjects in colours, some being in Indian ink; some of the subjects are: Moses writing the Laws on Mount Sinai ; Christian welcomed into Paradise (*Pilgrim's Progress*) ; Crucifixion of Christ ; Christian viewing the Delectable Mountains (*Pilgrim's Progress*) ; History protecting Tragedy from Time ; The Persian, the Sun and the Cloud ; Jupiter and the Countryman ; Pan and Fortuna ; The

LOT 485—*continued.*

Poet and the Rose; The Universal Apparition (Care); Pythagoras and the Countryman; The Painter who painted Nobody and Everybody; Love's Vision; Margaret and the Robbers; The Poet between Time and Beauty; The Torch of Hymen (*2 different drawings*); Juno in a Car with Cupids and Graces; Cupid and Psyche, Infant Bacchus, and kindred subjects; Mothers and Children (7); Various Subjects for Cooke's edition of the British Poets and Novelists, etc. *all very highly finished, inlaid in cardboard, and bound in new brown morocco extra, gilt and blind antique ornaments, joints, g. e. by Riviere* [17—]

The Property of a Lady.

QUARTO.

486 HORAE B. V. M. AD USUM SARISBURIENSIS ECCLESIAE, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (110 ll. 8 $\frac{1}{4}$ by 5 $\frac{3}{4}$ in.) written in large English missal letters, long lines, 13 to a full page (partly in Latin, partly in French) (a portion only, much stained); the calendar written in blue, red and gold, with marginal decorations and flower ornaments, 14 FULL-PAGE ILLUMINATED PAINTINGS WITHOUT BORDERS; a large initial miniature of the Virgin and Child at the beginning of the "Domine Labia," with the arms of BOTELER OR BUTLER BELOW; a smaller one (damaged) at the beginning of "Laudes," one before the "Remiscans Domine," and one before the "Prime" of the Betrayal of Christ (fine); every page with beautiful large illuminated ornamental initials, with marginal elongations of half-spiked ivy leaves and flowers, modern brown leather (broken) SÆC. XIV

** This has been a very fine English MS. Book of Hours, of Salisbury (or York?) use; and is still interesting from the REMARKABLE CHARACTER OF ITS MINIATURES and decorations. It has the Offices for S. Thomas à Becket and Thomas of Lancaster. The Calendar is complete with the usual English Saints. Some of the miniatures are damaged, and one is cut from a leaf in the lives of Saints. The subjects of the full-page miniatures are: A full-length figure of Christ exhibiting his wounds, within a border of Saints' heads in compartments; The Annunciation; The Shepherds; Arrival at Bethlehem of the Magi on horseback; The Crucifixion (Mary and John); Head of Christ surrounded by the emblems of the Four Evangelists, birds in tree above; Death of the Virgin; an Allegorical Representation of the Seven Deadly Sins; Saint Anne and the B. V.; St. Helen and another; SS. John Baptist and John Evangelist (*these miniatures have no text and the four first are on 2 ll.*); SS. Peter and Paul; Martyrdom of Thomas à Becket; Elevation of the Host (*the last three have text on reverse*). On fol. 79 begins a poem in French in praise of the B. V. M. A full MS. description of the MS. by J. T. Micklethwaite, and an account of the arms which are emblazoned on the first leaf of text, by J. S. Waller, accompany the MS.

The Property of a French Lady.

487 VINCENT DE BEAUVAIS. LE MIROIR HISTORIALE, XIII LIVRES, TRADUIT EN FRANÇAIS (PAR JEHAN DE VIGNAY?), RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (447 ll. 13 by 9 in.), written in neat gothic letter, in double columns of 52 lines, red rubrics and running head-lines, ornamental pen letters in blue and red, with marginal decorations, 558 BEAUTIFULLY PAINTED AND RIGHLY DECORATED MINIATURES, mostly in squares, 2 $\frac{3}{4}$ by 2 $\frac{1}{2}$ in. some arranged in diptychs and triptychs, half bound folio. SÆC. XIV

* * * A FINELY WRITTEN MANUSCRIPT of the *Speculum Historiale* of Vincent de Beauvais, in French. THE NUMBER AND QUALITY OF THE MINIATURES, EVIDENTLY THE WORK OF ONE OF THE BEST FRENCH MINIATURISTS OF THE PERIOD, ARE REMARKABLE. They are all on rich diapered or chequered backgrounds and are rich with gold. They represent the Costumes of the Period, Military, Ecclesiastical, Religious and Domestic; sixty of them represent Battles between armoured soldiers. The other subjects are the Creation, Hebrew and Roman Battles, Life of Christ, Figures and Martyrdoms of the Saints, Destruction of Idols, fine groups of Angels, Devils, etc. The colours used are blue, red (ochre), crimson, white, brown, chaf pink, yellow and black. Some of the figures are in a sort of *grisaille*. The MS. ends incompletely with the unfinished *Life and Martyrdom of S. Rufinus*, it probably wants also 2 ll. in the body of the text, and twenty of the miniatures are damaged.

The Property of a Gentleman.

488 GRAY (T.) SILHOUETTE PORTRAIT, "Æta: 15, 1731"

* * * The property of Mr. Arthur Comings Hill, who inherited it from his father, to whom it was left by Mr. Richard Comings, who married Dorothy Antrobus, Gray's cousin, who, with her sister Mary, inherited most of Gray's property.

The Property of a descendant of John Taylor

(of Messrs. Taylor & Hessey, Keats' Friends and Publishers).

489 KEATS (JOHN)

1 To JOHN TAYLOR, A. L. s. *Wentworth Place* [Aug. 14, 1820], asking him to obtain a passage for him to Leghorn, and if the vessel be "in our river" to "give a peep at the Birth" (*sic*). "P.S.—Somehow a copy of Chapman's Homer, lent to me by Haydon has

LOT 489—*continued.*

disappeared from my lodgings.....so I must get one at Longmans and send it to Lisson Grove, or you must, or as I have given you a job on the River, ask Mistessey.... The copy was in good condition with the head—Damn all theives ! ”

Attached to the letter is a small piece of paper, on which occurs the following in Keats' autograph :

“ My Chest of Books divide among my friends

In case of my death this scrap of paper
may be servicable (*sic*) in your possession.
All my estate real and personal consists
in the hopes of the sale of books publish'd or
unpublish'd. Now I wish *Brown* and
you to be the first paid Creditors—the
rest is in nubibus—but in case it
should shower pay my Taylor the
few pounds I owe him.”

The letter and paper are endorsed by John Taylor as follows:—

“ Enclosed in this letter I received a testamentary Paper in John Keats's handwriting, without date, on which I have indorsed a memorandum to this effect, for the purpose of identifying it; and for better security it is hereunto annexed.

22 Sept. 1820. John Taylor.”

“ N.B.—On the 14th August, or the 15th, 1820, I received this paper, which is in John Keats's handwriting, inclosed in the annexed letter which came by the 3dy Post.

“ 22 Sept. 1820. John Taylor.”

2 A LOCK OF KEATS'S HAIR, enclosed in a sheet of paper, dated “ 18 Sept. 1820, R. W.” on which Richard Woodhouse wrote as follows: “ A lock of the hair of John Keats, which I cut off at Gravesend on Sunday, the Septr. 1820, on board the Maria Crowther just prior to leaving him. He was to sail for Naples for the benefit of his health on the following day.

“ Rd. Woodhouse.”

3 SEVERN (JOSEPH) A. L. s. *Rome, Jan. 21, 1825*, to J. Taylor, Esq.

“ My dear Sir,—I TAKE THIS FIRST OPPORTUNITY OF SENDING TO YOU A LITTLE SKETCH OF OUR DEAR FRIEND KEATS, THE ONLY ONE I HAVE DONE FROM THE LIFE. I remember you told me in your last letter that you 'would prefer anything done from the life to a mere copy.' I have another, but it is a posthumous portrait, which I shall keep myself now that I send you this. I have sent you 2 letters without hearing from you—have you received them? One was respecting Keats's Memoir. Pray tell me about it when you have an hour's leisure. The view of the place where he is buried is too large to send by Mr. Vendramini, who is so kind to bear this for me.....P. S. WITH A DRAWING OF J. KEATS AND SOME HAIR.”

LOT 489—*continued.*

The portrait is in sepia on a piece of cardboard, $5\frac{1}{6}$ in. by $3\frac{1}{2}$ in. and at the bottom in Severn's handwriting, "28 Jany. 3 o'clock morng. drawn to keep me awake, a deadly sweat was on him all this night."

The letter, portrait and lock of hair, are in the original paper wrapper addressed "To John Taylor, Esq. (Messrs. Taylor & Hessey, Booksellers), Fleet Street, London, by the favour of J. Vendramini, Esq."

4 KEATS (John) Portrait, nearly full-face, seated at a table, chin resting on his left hand, *in pencil*, by WILLIAM HILTON, R.A. $4\frac{1}{8}$ by $3\frac{1}{4}$ in. *apparently unpublished, drawn for John Taylor, great uncle of the present owner's father*

* * * These intensely interesting relics have been in the possession of various members of the Taylor family, since the time when they were received by John Taylor.

END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.